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The Cloven Hoof



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The Cloven Hoof ®

**The Official Bulletin and
Tribunal of the
Church of Satan
*The Original Voice of
Contemporary Satanism***

Issue #128

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**Anton Szandor LaVey, Editor-in-Chief
Blanche Barton, Managing Editor**

Generation 666

I credit that phrase to Del James who interviewed Church of Satan Priest Marilyn Manson last October for *Rip* magazine, applying "Generation 666" to mean the newest generation, the best of whom we would recognize as Satanists. Anton LaVey is the Rotwang behind what Adam Parfrey calls the "shadow purpose" underlying today's trends—in Satanic Witch fashions; in integrating orchestral, bombastic music into modern music; in films; in car and building design; in politics and law enforcement; and in the sciences. This generation now on the rise consists of Doctor LaVey's children. They've grown up in a post-1966 world and are getting old enough to produce television shows, run businesses, design software, clothing and automobiles, applying Satanic aesthetics. They're quick-witted,

resourceful, disdainful of drugs and other crutches, and often express their deep-seated feelings of anger and frustration through deftly incisive parody. Satan truly walks the Earth. Our influence will become more and more apparent in the coming decades.

One of the main articles in this issue explores "Thirteen Eugenic and Environmental Departures Toward a New Satanic Ethnic". We're raising **real** generational Satanists for the first time in history. How will we find mates, interact as families, raise children and live within a society antithetical to most of our values? How will we school our kids, what will we teach them, how much should we indoctrinate them into our religion? Is what we practice a religion or a philosophy? And why is it that we should be concerned that others might feel nervous about us "indoctrinating" our children into Satanism from a young age? Other religions would consider ceremonial involvement from an early age vital and necessary. There will eventually be a need for Satanic "youth groups" to guide bright young minds. We have just as much right to expose our children to our values and practices as any other religion does. Dr. LaVey set the pace with the first Satanic baptism in 1967. But how we involve our children is quite another matter. Unlike other religions based on fluff and fear, our religion is based on rationality and the power of the human imagination. In emphasizing **both** aspects of human nature for your child—mind and soul—instead of force-feeding them with dogma, we lay the ground work for a new breed of human. We're not encouraging our young people to "believe" in Satan. It's more important that they can THINK, independent of dogma and dictates.

Our potential is staggering and our destiny is inevitable. This new generation, and their children, realize that Anton LaVey did something **truly** revolutionary. When people read **The Satanic Bible** for the first time, they see that Satanism isn't sticking ice picks into puppies, throwing up onstage and gouging the eyes out of aborted fetuses. He didn't just take the easy route—break all ten commandments and you'll be a certified Satanist. Nope. He was honest, angry, naive in a way, and worked to create something cohesive, something to stand for the next few thousand years, until something better comes along. He did something really dangerous. He let the Devil define *himself* rather than sticking to the "rules" written by his enemies. All we have to do is reinforce and further codify, clarify and apply what Dr. LaVey's already done. From now on, wherever there are humans, there will be Satanists, as long as humans exist. Wherever there are frontiers left to explore, Satanists will be there.

Also in this issue we are treated to a few excellent articles from our High Priest. One is on the *true* secret behind why witches wear those

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Front Cover—Our front cover is by Anton LaVey. It's titled "Satanic Survivor", and is a composite of all the wild-eyed nitwits who relate their terrifying tales of Satanic abuse. The companion piece on the inside front cover—titled "Possession"—shows this upstanding witness succumbing to Satan prior to entering the television studio.

Inside Back Cover—HERE IT IS! This is the new Church of Satan recruiting poster by COOP that will soon be plastered from coast to coast (the poster, not COOP) (though he has been known to toss back a few now and then). Order these and other fine COOP posters in disturbingly garish colors from TILT Poster Distributing, 1441 Grant Avenue, San Francisco, CA, 94133.

ridiculously high heels. He provides some surprising culinary tips, which you'll no doubt be able to apply over the summer. Dr. LaVey also analyzes the current S/M, B and D, leather-and-piercings scene with an expectedly jaundiced eye. He expounds on his concepts of ECI therapy, and answers the "Jewish question", all in one action-packed issue.

We're playing catch-up with reviews and resources since we didn't include any in the last issue. We don't accept advertising at this point but there are many interesting catalogues out there that Satanists might find intriguing so we're passing their addresses along to you. If you run across anything we should know about, be sure to send it along. We count on our readers to keep us informed of worthy resources and publications that other Satanists would be interested in.

I regret that this issue took so long to get out. I'll offer you my sincere apologies but not hollow excuses. Our computer didn't crash and my dog didn't eat my homework. True to Satanic form, I grew ambitious. The issues got bigger and bigger—and less frequent. I'll shorten the format and plow ahead. All subscriptions will be honored; we're changing to an 8-issue subscription rather than yearly, so **don't send money if you subscribed last September**. You have a number of issues coming to you. The number of the last issue you'll receive should appear on your mailing label. Re-subscribe after you get that one.

Until next time (which will be considerably sooner than it was this time), keep your powder dry.

—Blanche Barton, ed.



Hoof Beat

News that Satanists should know

—With the new VRML browsers, we're that much closer to total environments. Several on-line services are already offering a new form of interactive interface in which, as an "avatar" (on-screen representative of your own choosing), you interact with others in a township environment, going into storefronts to make purchases, read material and transact other business on-line. You can chat with others you meet on the street since they are also represented by avatars—looking like flying fish, necrotic wombats or plain old human beings. Cybersocieties and communities are already forming, putting a new wrinkle in political and social interaction. Get a (virtual) life!

—HOTCHA. I'll bet the Wiccans are steamed at the new movie called **The Craft** that depicts girls using magic to GET REVENGE. A flurry of protests are probably being aimed at Columbia Pictures. "Three-fold law", "And it harm none", HAH! People want the same things from magic they've always wanted. They should use it proudly and not apologize or feel guilty for accomplishing their goals. Some people just can't take one foot off the safety island. Mr. and Mrs. Joe Palooka America understand magic more than these pale Pagans ever will.

—**The Satanic Rituals** by Anton LaVey is out in a new paperback edition. The cover is black with red printing, to better complement the black with white printing of **The Satanic Bible**. Both books continue to sell. 27 years in print continuously for the **Bible**, published as an original paperback—that must be some sort of record when most paperbacks are jerked off the shelves before the ink on their splashy promotional posters dry.

If you want to impress your friends with your feats of prognostication, just look in the pages of **The Satanic Rituals** and everyone will be doin' it, doin' it in another 10 years. Guaranteed.

Subscriptions: \$35/8 issues; \$5/issue in U.S. cash, check or money order. Outside the U.S.: Add \$5 to subscription price, \$2 extra for single issue.

We are not responsible for unsolicited manuscripts. Any letters requiring answers must contain an SASE. Diskette submissions accompanied by hard copy are encouraged. Note format and application used.

Renewal information is on your mailing label. The issue number shown is the last issue you'll receive. Please renew your subscription promptly.

Contents written by Blanche Barton unless otherwise noted. Opinions are those of the authors' and don't necessarily reflect Church of Satan policy. Articles and letters displaying disregard for the published principles of Satanism will be ignored.

The next thing I
know you'll be reading
The Satanic Bible!



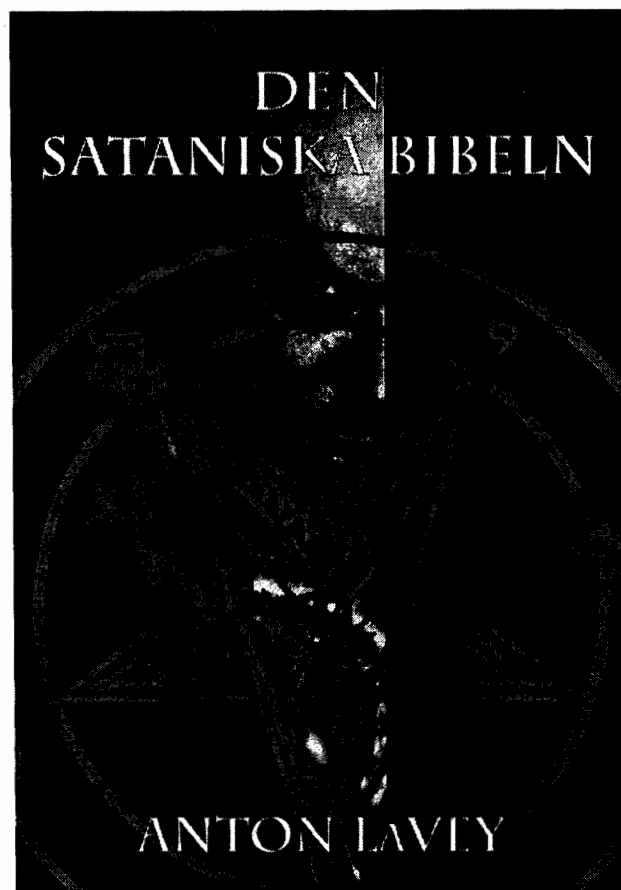
—*The Village Voice* was kind enough to plug **The Satanic Bible** in a recent promo for their magazine. It's pleasant to become proverbial.

—Satan in the Soap Operas. Is all that stuff about demon possession and diabolical memories I heard about still going on in the soap operas? What are they trying to do?, convert Generation 666 to television?

—The new Johnson Smith Company catalogue (4514 19th Street Court East, P.O. Box 25500, Dept. 666, Bradenton, FL, 34206-5500), Museum Replica catalogue (2143 Gees Mill Road, Box 840, Conyers, GA, 30207), and Pyramid Collection catalogue (Post Office Box 3333, Altid Park, Chelmsford, MA, 01824-0933), among others are responding to the burgeoning Satanic/pagan market by offering more dark, magical items. Mainstream suppliers are growing increasingly friendly to new Satanic/New Age \$\$—now how about some attractive *inverted* pentagrams for sale?

—There are more and more books and television shows out now denouncing the debacle of the Satanic hysteria which peaked about 5 years ago. Major publishers and networks have released analyses of the horror that was created in the lives of parents and grandparents who were falsely accused of "Satanic ritual abuse". Now revealed are the tales of children yanked from their beds in the middle of the night by government agencies under accusations of impending Satanic sacrifices;

parents imprisoned and stripped of their homes to pay for lawyers fees, counseling sessions and civil court judgments; Christians "exorcising" and attacking grown women, trying to get them to regress and heal their inner child who was Satanicly abused. Most importantly, we see the real motivation was, as always, *money*. Counselors were bilking insurance companies for literally millions of dollars. It was the insurance companies who finally investigated and helped put an end to the madness—because they were losing too much money! These nightmares are far worse than what the hysterics told on *Geraldo* and *Oprah* because **these** nightmares really happened. Now tell me, please—why hasn't anyone sued the shit out of any of these talkshow hosts who were spreading these lies and fanning the flames of hysteria? All of these injustices— pain, ruined lives, in some cases deaths of animals and others—should be thrown right at their feet like so many carcasses.

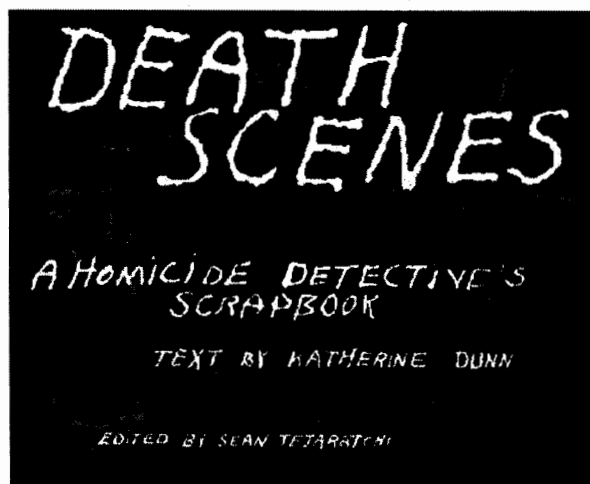


—They're here! They're hot! They're in Swedish! The new Swedish translation of **The Satanic Bible** is now available from: Looking Glass Press, Post Office Box 8105, S-104 20, Stockholm, SWEDEN. It's a terrific edition; we'll be reviewing it more extensively in the next issue. Incidentally, if you run across any official or bootleg translations of Dr. LaVey's work send it to this address. The father's always the last to know. It's also important to alert us if you see anyone

downloading Dr. LaVey's books on-line. These are **not** public-domain literary properties and it is in serious violation of copyright laws to overstep Avon Books' and Feral House's rights to these texts.

—Just so you can say you heard it from the horse's mouth, Dr. LaVey is not now nor does he intend to be in the near future on any computer board, newsgroup or chat room—so don't be fooled. We've heard of at least four different impostors claiming to either be Anton LaVey or to be channeling Anton LaVey. He's making it very simple: it will indeed be a cold day Down Below when Anton LaVey logs on. He has every faith in his adherents to clear up misinformation when it occurs in the electronic aethers.

—If you haven't looked at it lately, pick up a copy of *Weekly World News*. They've finally caught on and have tacitly agreed to get in on the joke by becoming a great self-parody. Those readers who are astute enough to appreciate it can delight in the extreme silliness; those who still think these tabloids tell anything remotely relating to the truth can get the wildest, and therefore the TRUEST tales from the *Weekly World News*—escaped aliens running amok, three-legged race discovered, Satan appearing in billowing explosive clouds (a la **The Car**). Truly thought-provoking material.



—Feral House has just published **DEATHSCENES**, the book based on the video Dr. LaVey narrated. The book includes a perceptive introduction by Katherine Dunn (who wrote **Geek Love**) and includes death photos far more graphic and disturbing than have ever been published before. It promises to be **extremely** provocative and will no doubt have brisk reviews and sales so order your copy from Feral House today. Send SASE for ordering information to **Feral House**, Post Office Box 3466, Portland, OR, 97208-3466. Visit their Website at www.buzzcut.com/central/feralhouse or e-mail for information: feralhouse@aol.com.

—Also just out is the new **Church of Satan recruitment poster** by COOP, which we mentioned in our last issue. We'll probably be using it for an upcoming cover but if you just can't wait to see it, a black and white version appears on the inside back cover. Send for ordering information from: TILT Poster Distributing, 1441 Grant Avenue, San Francisco, CA, 94133.

—Guess who's running for mayor of Bucharest and why should you care? Ilie Nastase—that Roumanian foul-mouthed bad boy ex-tennis star—wants to clean up the unsavory capital city. When asked what politicians he most admired, he said, "Mitterand, Reagan and Dracula." He considers Vlad the Impaler a strong law-and-order role model. "He was a good man," Nastase has been quoted as saying. "We could use a bit of impaling around here."

—Our favorite undercover Christian, Bob Larson, just did some extensive interviews with a few of our officials. The material will be airing on his new cable show over a number of weeks. Bob has been entertaining us with his Satanic hysteria antics for a number of years, but Dr. LaVey is getting to the point where he feels he should be charging Larson a percentage of all the loot he's collecting to save people from the Satanists. "Bob Larson is the ninth Satanic statement personified. I'm getting pretty tired of being used by him." Bob, what would you do without us?

—Big Brother is going to protect our children from online smut with the proposed V-chip. Other suspicious "protections" and conveniences are also slithering over the horizon. A communication device that will remain with you everywhere you go, for example. You'll even be able to keep the same "phone" number (satellite equivalent thereof) from the time you first hook up until your death, no matter where you move. There's also talk of a computer chip to be required in all new cars so that, in case your car is stolen or you're lost (i.e., in case Big Brother wants to track your travel habits or know exactly where you are at any given time), you'll be able to be tracked by a satellite surveillance network. Can subcutaneous "protection" chips, implanted at birth, be far behind? We already have them available for our pets. How about that wonderful new feature on some phone answering machines that allows you to punch in a code and listen in on what's going on at your house. *Without the phone even being off the hook*, it picks up sounds and conversation in the immediate vicinity of the phone. Now isn't that helpful? In the old days they used to have to break into your house if they wanted to plant a bug—very inconvenient. Debit cards (like ATM cards) mean you don't have to worry that your cash will be stolen away by street marauders. It also ensures that each penny you spend will be traceable and

accountable. Advertising tells us we should love banking in our underwear, right from our home computers. We should love transacting all kinds of business through our computers since we can do it while we're completely naked. They're not kidding.▲

Since summertime is inevitably a time for outdoor socializing, family reunions and barbecues, Dr. LaVey felt our readers would benefit from his vast experience concerning a topic we all relish. Well, some of us do, anyway. Some of us prefer ketchup and/or mustard. We all know that our High Priest is an erudite, eclectic fellow but little did I realize the extent of his culinary expertise. Impress your relatives when you step up to the grill and make sure you credit Dr. LaVey for your impressive technique. Black cape, optional.

HASH HOUSE SECRETS REVEALED

or

THE HIGH PRIEST'S BEANERY GRIMORIE
by Antone LaVey

First off, let me begin by telling you that what I'm about to divulge isn't just for your average reader, but one who is deadly serious about learning the ancient art of fry cooking. Having, in my younger days, spent many successful years working in eating establishments of the sort which flourished during and after the Great Depression, I am in a unique position to instruct on certain techniques of cooking ingidinous to Diners, Hash Houses, Beanerys, and Lunch Wagons.

Unfortunately, most of today's so-called men are not nor never could be good fry cooks and when I say fry cooks, I don't mean the assembly line type of kid who works at MacDonalds. If you think this is going to prepare you for that kind of career, you are full of shit and better look elsewhere. These secrets are not your college boy temporary job fast food crap, but genuine career Diner chef fry cook White Cunt Cap serious business. My hamburgers were known far and wide and now that I am doing other things, I'd like to see some of my tricks and techniques carried on by others. So first off, we'll start with the Perfect Hamburger (actually a cheesebuger).

THE PERFECT HAMBUGER

First get a wad of good ground beef as lean as you can afford. It should weigh in at about a third of a lb. Remember that leaner is better because it only takes so much grease to cook a hamburger regardless of flavor which we'll get to in a few minutes. Form and shape the buger so it's not too thick and will come just about right smart to the edge of the bun. If it's too floppy and flat and hangs over the bun it's too big. If it's too chubby and round it will have too much bun around it, be too dry, and feel and taste very unprofessional, like a woman usually makes hamburgers and that's why their kids prefer to eat theirs out. There is something you can always tell about a woman's hamburgers. Maybe their hands just ain't strong enough



to mash them flat. I imagine Froid would know. Women may be excellent family cooks, but they never seem to master the Mysteries of Fry Cooking. Even the female hash slingers of yore couldn't fry cook worth sour owl shit, let alone soda jerk or slice an even piece of pie. But

getting back to the perfect hamburger; use a girdle or fry pan, preferably iron. I don't have to tell you the correct temperature setting other than standard Hash House. Slap the raw buger on the griddle. NOW HERE'S THE SECRET #1. Don't salt it first. The meat already contains its natural salts and as you will see, we will be adding more. If the finished product isn't salty enough for the customer he can lay on the salt, mustard, catsup, etc. until it pleases his plate. Most fry cooks automatically reach for the salt shaker like a Chinaman reaches for the MSG. DON'T.

Pretty soon you will have plenty of natural oil under and around the buger and it will be sizzling like a buger should. Every so often, give the buger a squeeze with your spatula to press out and sweep away the excess oil that oozes forth. DON'T ADD OIL, whatever your shanty mama did. As you will see, it will spoil the effect. Some of the old-timers felt the more oil the better and they were pouring on crankcase drainings that hadn't been changed in 80,000 miles. Even when they fried bacon and eggs. If you grew up liking that rancid taste, more power to your big fat ass, but this recipe is MY way and I never had any complaints. In fact, when I occasionally moved on to other establishments, customers would always complain "Earl's bugers just don't have the same taste as old Antone's."

Now here's the BIG secret: after you have started toasting the bun halves (on the griddle, of course) and the buger has been cooked on both sides, place a pat of BUTTER on top, let it melt in real fast, flip the buger over and let it set for a few seconds in the melted butter, THEN drop your slice of real American CHEESE. I don't mean the handy wrapped "Cheese food"-- this is important because in the old days American Cheese was real cheese and not the ersatz gummy stuff that they use in fast food joints. The combination of the BUTTER and REAL

American cheese imparts a special quality to the buger that can not be beat. To melt the cheese FAST, drop a lid down on top of the whole thing for a few seconds, slide your spatula under, and place the buger on the toasted bun. Then, put your (cold) iceberg lettuce and beefsteak tomato slice (and raw onion, if you want to attract the ladies) on TOP of the melty cheese, topped by the upper bun. If desired, add catsup, mayo, powdered sugar, turd (musturd, custurd, or you, you big shit), or whatever, and ENJOY (smile).

Bet you never knew I was a fry cook, as well as a High Priest. But as I always say, "If you can do one thing well, you can do many." Rennasonse, man!

"There are more old Fry Cooks who could be fine Satanic High Priests, than Satanic High Priests who can cook a good hamburger."

—Benjamin Disraeli,
as quoted by Queen Victoria to the
Viceroy of India.



Letters to the Devil

Despite our best intentions in devising this column, judging from letters addressed to "Letters to the Devil" it doesn't seem that Satanists **have** any burning questions regarding ritual magic, or

even forms of Lesser Magic. I'm happy to report that I've received no requests for the proper curse to place on a wayward boyfriend ("I don't really want to hurt him *that much*, just a little bit so he'll come back to me!") or for the exact ingredients for Wolfbane Stew. Instead, here are some interesting letters we've received since our last installment.

>>>Many of our readers were clearly perplexed by the editorial exchange we arranged with the highly-esteemed *Plotzville Times*, excerpts of which graced our last issue and will no doubt return in future issues. But others clearly were enthused about this fascinating berg and were quick to jump into the fray. As example witness the letter below, addressed to the *Plotzville Times*:

Déar Sirs:

Although this is indeed a small town and news of my particular mishap has surely reached you already (probably with photos, too, damn that child), I felt I should write in and "confess" as your paper seems sympathetic to this type of calamity.

Of course, I am referring to the festivities of last Saturday night. The resort at which we were staying provided a bus to take us to the party facility and then return us to our hotel at festivities' end. Both my husband and I had taken liberal advantage of the open bar (how uncharacteristic!), but we were pikers compared to those persons inhabiting the rest of the bus. Speaking only for myself, much vodka and cranberry was consumed, and, as one might expect, my judgment was, well, *impaired* when I boarded the bus without enjoying the obvious benefits afforded by a simple anticipatory trip to the loo.

The hotel was more than 30 miles from the venue, and the bus was full of ne'er-do-wells who immediately cranked the classic rock to a staggering volume and proceeded to roll, smoke and circulate many marijuana cigarettes. We, of course, refrained. Unfortunately, however, we had little choice in the matter, since ours was the only open window and the bus soon filled with smoke.

Soon I was feeling remorse about the bathroom. I hoped for the best and tried to relax, but knew it would be a long trip back. The party mood escalated, as did my levels of discomfort.

It became apparent I was in some danger about halfway through the journey. I shifted and squirmed in my seat, and tried to imagine the last time I had "an accident". I knew if I could just hang on that we would be at the hotel presently. We were not. I tried to imagine seeing public restrooms down on the first level by the pool, but could not recall seeing any. My companion, aware of my predicament, gave encouragement, but really, what could he be expected to do?

I don't suppose I need to say what happened next.

Indeed, the bus did (after about a century) arrive. As it slowed to a stop, one of the weekend's

sponsors got up and began a little drunken thank-you speech to the driver. I shoved him out of the way, saying, "Look, I've got to pee!" and my young man and I escaped the bus.

We ran for the elevators and got one immediately. We pushed the button for our floor and the doors closed. Alone in the elevator, I crossed my legs hard and hyperventilated while my sweetheart implored me to hang on, that he would run ahead and open the room door for me. The elevator doors opened and he kept his word, dashing down the hall ahead of me.

If I had doubts I would make it during the bus ride, these doubts were redoubled in the elevator, and as soon as the doors opened and it was time for me to run down the hallway, I knew I could no longer fight the inevitable. As I ran, I felt the hot urine pass through my thin panties, splash my thighs, then run into my stockings, leaving a trail of droplets on the carpet behind me which continued onto the carpet of our room and up to the bathroom, where I finally landed.

What an odd feeling to sit on the toilet and continue peeing, fully dressed (I did lift my skirt, but saw no need to bother with the rest), laughing like a deranged pervert. Haw!

Amused by the affair, my darling's sole comment: "Well, at least you'll have a good story for (the editor of the *Plotzville Times*). And that I do.

Take care, be well, remember to go before the bus leaves, and

HAIL SATAN!

(Name withheld to protect the guilty)

On a similar note, we also received this submission:

To the Editor, *Plotzville Times*:

I was recently enjoying the latest edition of your fine publication when it occurred to me that your correspondents, and perhaps you yourself, dear Editor, have a penchant for over-using the term, "Your Big Fat Ass".

Those of us who have, as Mother used to say, "something comfortable to sit on", might get the idea that your paper has something against over-endowment of the tushy-area.

Now my hubby Moishe is telling me not to bother you nice people with this sort of thing, and to get my Bee-hind back to bed, but I just thought you should know that some of us are quite happy with our Big Fat Asses, thank you very much!

Very truly yours,

Mrs. Ingrid Brupp

Morning Glory Circle

Plotzville

>>>This was too appealing not to pass along to our faithful readers who are always interested in a good guffaw. For about two years now, we've had the address of the American Tarantula Society

listed on our Satanic Source Sheet, which is included in our general information packet to answer inquiries about the Church of Satan. Evidently the leader of that esteemed organization took offense at his inclusion there:

To Whom it May Concern:

The ATS is an educational organization that publishes a magazine for the general public and a scientific journal. We have absolutely nothing to do with any religious or political activities. We would appreciate it if you would stop mentioning us in your literature. How anyone could possibly connect your activities with spiders is totally beyond our comprehension.

If any of your members are interested in the science of arachnids, care in captivity, biology, ecology, and so on, then we'd be happy to have them as members. We don't discriminate against anyone or any group. However, letters from your members have almost exclusively dealt with "rituals", etc., something we know nothing about, nor ever will, and they are completely wasting their time and postage. These letters are never answered.

I'd appreciate your cooperation.

**Sincerely, Robert G. Breene, III, Ph.D.,
Arachnologist, Entomologist, Ecologist**

To which we replied:

Dear Dr. Breene:

The tone of your letter is insulting and presupposes a lot about our religion and practices that are erroneous, obviously gleaned more from hysterical talk shows than from reading our literature. As you will see from our enclosed literature, if you will be so kind as to READ it before you throw it in the trash, your organization is placed alongside the primary bat conservation advocates—Bat Conservation International, also based in Texas—because bats, like sharks, reptiles, and other creatures are often misunderstood and vilified by mainstream society. Just as **Satanists** often are by people who choose not to learn the truth, even though our literature is in every major bookstore. If there is a religious tie-in, I suppose that would be it—unfounded misunderstanding and hostility. The founder of our organization, Anton LaVey, was keeping and responsibly caring for tarantulas back in the 1950's. (Ironically, he is also a great admirer and archivist of a namesake of yours, Bobby Breen, who was an acclaimed child singing star of the '30's.) Satanists are, by nature, drawn to things that are unusual and under-appreciated, that often includes tending to have unusual pets. As Dr. LaVey makes very clear in **The Satanic Bible**, Satanists love and respect animals, far more than we do most humans.

I thought I was doing you a favor. When I first learned of your organization over two years

ago, I was thrilled that such a society existed to educate people about the beauty of and proper care for tarantulas. I wanted to steer people to an address through which they could find out more about these fascinating, tenacious creatures. We have had your address on our Source Sheet for two years now. Our information packets are sent to thousands of people around the world and I thought you would appreciate the exposure. You've probably had several dozen inquiries from Satanists who **didn't** mention anything about "ritualistic tarantula abuse" in their letters—we don't all have fangs and Satanic insignias on our letterheads.

Obviously, your address will be removed from our mailings immediately and we will hereafter **discourage** people from aligning themselves with you so that they won't suffer from the obvious religious discrimination you harbor toward us.

Most sincerely, BB

Some of our people have really made headway applying Dr. LaVey's theories regarding ECI in a therapeutic sense. The term ECI to describe the phenomenon Dr. LaVey described in **The Satanic Witch** has already seeped into the culture, much the way "psychic vampire" has. We've heard that a sociology professor in Michigan was using the term in his class, without credit, of course. Deepak Chopra's bestseller, **Ageless Body, Timeless Mind**, includes passages alluding to the uses of time suspension. Older people will no doubt benefit more and more from ECI therapy, applied as one of our Priests describes in the letter below:

Dear Dr. LaVey,

I have always addressed you as "Dr. LaVey" when speaking to others as a term of respect. However, the title "doctor" seems much more conventional to me at this point.

Both of my parents have suffered from strokes which have left them brain damaged and bitter. My mother, who was once a well-respected and powerful businesswoman, now spends her time watching the weather channel. She is in almost constant discomfort. I have taken the responsibility of taking care of them until they die so they will never have to be placed in a convalescent hospital and risk abuse by underpaid and frustrated staff. Medical doctors have been unable to do anything to help alleviate her pain and depression except through drugs which leave her lifeless.

About six months ago, I was perusing through The Devil's Notebook and I re-read your chapter of Erotic Crystallization Inertia. Being a psychology major, there is a lot of material at my disposal concerning the effects of one's environment and its influence on human behavior. However, none as clear cut and bullshit-free as yours. Since I have always been interested in off-

beat sciences, I decided to set up a "total environment laboratory".

I have collected a lot of furnishings from the 40's and the late 50's, the era when my mother was the most productive and happy. I filled our den with all the furnishings and accessories I could fit, using old photographs of cocktail parties my mother hosted as "maps". I dusted off her old lps, got a new needle for the turntable, stocked the bar, and scented the room with cigarette smoke, green olive juice, and tiny bit of old cologne from my father that I found in the medicine cabinet.

When my mother came to me complaining of a shooting pain in her side, I led her into the den, put on Jackie Gleason's *Music, Martinis and Memories*, and gave her a seltzer water garnished with a cherry (alcohol would react with her medication) and just started talking with her about what would be appropriate to serve as nibbles for a cocktail party. At first she looked at me strangely, but then the magic kicked in. She relaxed, a smile crept across her face for the first time in months, and her left hand which was left crippled from her stroke loosened enough to grasp a couple of pretzels. She enthusiastically gave me all sorts of tips on hosting an effective business cocktail party.

She was surrounded by all the accouterments of her prime. I have now been slowly changing the house, room by room, and the effects are no less than miraculous. I have given no hint as to exactly what I am doing or why. This has assured me that it is the physical environment which has catalyzed the change. She even modeled her entire wardrobe of dresses one day and now regularly applies makeup. I cannot thank you enough for devising your concepts of total environments and ECI. I hope that someday you receive all the credit you are due and people stop taking what you have discovered and claiming it as their own.

Sincerely,
Church of Satan Priest
Santa Cruz, CA

P.S. It is truly amazing what can happen when people stop talking and start doing.

Dr. LaVey has some further thoughts on ECI therapy as described below:

WHAT'S NEW?

by Anton LaVey

Most people die from newness. Contrary to the accepted premise of staying young by keeping up on things, newness is a devastating, death-dealing state. Constantly changing standards invalidate life-maintaining *stasis*. The only way you can get old is by exposure to the new. Each fresh excursion into the contemporary negates that, which if fiercely retained, would continue to

provide an ageless state of limbo. If there is no PRESENT to involuntarily match the past against, the past *remains the present*. And you remain the *past present*, or, like a vampire, the way you were in your prime.

Many examples have been shown. *After Many a Summer Dies the Swan*, *Corridor of Mirrors*, *She*, *The Lost Horizon*. What is thought to be "rarefied air", within which the ageless dwell, is but a metaphor for "time standing still".

The pollution of the present is literally deadly poison. Whenever possible, an emissary or liaison must be employed to bring supplies in from the outside world and negotiate business. A seemingly harmless occasional trip outside can contract debilitating radiation sickness, *necessitating actual recuperation*. Again; the metaphor of the ageless one melting away after leaving its rarefied environment—sometimes a short passage through a cleft in a mountain pass—has great validity.

I have personally known individuals who implemented the formula with admirable success. They only succumbed when they were *forced* to make regular forays into the world without, thus suffering the ensuing debilitation. Two examples were Dr. Nixon and Samson de Brier. Had they had less contact with the outside world and been allowed to exist totally within the confines of their idealized worlds, they might have lived much longer. One thing is certain: like Dorian Grey, neither *appeared* much older than when he was significantly younger. Strange, how these types never really look as *young* as they really are in their youth, either. When Dr. Nixon was in his twenties, he appeared to be in his forties. When in his sixties, he appeared to be in his forties.

It helps to avoid seeing people. The old ones are dull, having been divested of meaningful memories which have been replaced with contemporary pap, and physically ugly. The young ones are mentally impoverished, illiterate, and "Typhoid Marys" of contemporary contagion. Both are cultural and aesthetic saboteurs.

Attempts to "enlighten" young persons are noble but depleting. The time and energy spent in attempts to alter the effects of contemporization only subject the bestower of life to the contagion of transitory values. Susceptibility is greater than immunization. If you attempt to provide others with antibodies against the disease of newness, you are fighting the odds. The older one is, the more important *conservation of energy* becomes.

What about immunity? What does one do to protect oneself if forced into the outside world? The answer is to treat it as any other form of deadly radiation. Heavily tinted glasses likely to turn day into night and ear plugs help. When a seemingly deaf Satanist was loudly asked, "Hard of hearing?", he replied, "No—just tired of listening." I have known old-timers who literally turn down their hearing aids. Some have more trouble

"shutting down" than do others. That's why it's best to play it safe and wear a gas mask.

It is a misnomer to assume one must "live in the past". Living in the past is not enough. It becomes a random hodgepodge of stylistic approaches, none of which is a genuine time warp of sufficient emotional intensity. Rather, it is a case of "living in *a* past"; an era embraced because it, more than any other, represents one's best interests and most vital responses.

If you must know what's going on in the outside world, have a liaison fill you in on only what you need to know. If you are a true candidate for agelessness, there won't be much you will *care* to know.

A helpful exercise is to keep up on the news—the news, that is, of the time frame you exist within. Keep periodicals at hand to reinforce what's happening in the world. This may entail acquiring a collection of vintage newspapers and magazines, popular books of the period, indigenous musical recordings, etc. If you feel in the least deprived of outside stimulation, the lifestyle is not for you.

Clothing of the period must be as rigidly maintained as a Japanese feudal household. Instead of all shoes being removed at the door, suitable attire must be worn in your presence at ALL times. Nothing shatters the life-sustaining stasis of a time warp more than the countervisuals of contemporary fashion. Loose fitting smocks may be provided at the door, if necessary. (Disney World has already implemented this device in its total environments.) Then, you can imagine your occasional mandatory guests as monks from some compatible religious order—and treat them accordingly.

Conversation must be without any reference to present conditions. It helps to employ the vernacular of the chosen period. Rather than "roll with the punches", pretend that you don't quite understand what your guest is saying, if his speech pattern is invasive. Better to be thought eccentric and difficult to deal with. At best, our visitor will honor your environment with a conducive speech pattern. At worst, he will leave and not return and be poorer for it.

Genuineness and authenticity of artifacts is less important than EFFECT. If ersatz materials and modern reproductive techniques produce a CONVINCINGLY realistic time warp, it matters little that a book is not an original edition, but a replica. What IS important is the content. The fact that you are reading a book that LOOKS like an old copy of *Main Street*, and IS that very story, places you within the time frame of your vital survival. Just make sure you tear out the omnipresent contemporary postcard insert offering other books in the "Classic Editions" series. If Franklin Mint can convincingly provide, use it!

Get the idea?▲

Password

This issue's password is an abbreviated version of Robert Ervin Howard's poem, "Recompense". If you're not familiar with Mr. Howard's dark poetry (and darker life—1906-1936), this will give you a taste of what the man who wrote the "Conan the Barbarian" series of books felt in his murky soul.

Selections from RECOMPENSE

by Robert E. Howard

I have not heard lutes beckon me, nor the brazen
bugles call,
But once in the dim of a haunted lea I heard the
silence fall.
I have not heard the regal drum, nor seen the flags
unfurled,
But I have watched the dragons come, fire-eyed,
across the world.

I have not seen the standards sweep from keep and
castle wall,
But I have seen a woman leap from a dragon's
crimson stall,
And I have heard strange surges boom that no man
heard before,
And seen a strange black city loom on a mystic
night-black shore.

And I have felt the sudden blow of a nameless
wind's cold breath,
And watched the grisly pilgrims go that walk the
roads of Death,
And I have seen black valleys gape, abysses in the
gloom,
And I have fought the deathless Ape that guards the
Doors of Doom.

I have not seen the face of Pan, nor mocked the
dryad's haste,
But I have trailed a dark-eyed Man across a windy
waste.
I have not died as men may die, nor sinned as men
have sinned,
But I have reached a misty sky upon a granite wind.



FINE ART MASTURP I E C E S



All photos by
Anton LaVey ©



These photos are intended to furnish the artist with both a convenient and inexpensive substitute for live models. For sale to artists, photographers, and members of the medical profession only.

Thirteen Eugenic and Environmental Departures Toward a New Satanic Ethnic

by Blanche Barton

We've repeated many times, "Satanists are born, not made." Even though born into different households, there are some frightening consistencies in many aspects of our aesthetics and interests. How does that happen? Is it indeed genetically dictated?—some odd chromosome that will one day be isolated (and probably eliminated)? Or is it a combination of environmental factors? For those of us concerned with altering things as much in our favor as we can, here are a few suggestions. Though addressed to parents, these tips are equally applicable to all Satanists who want their own lifestyles to resonate with the Dark Lord.

One misrepresentation of Satanism that is consistent and deliberate is our feelings for children. Whether we have our own or are involved with raising nieces, nephews or friends' kids (or teaching at one of our notorious daycare centers), Satanists generally delight in children. Many of us would rather spend time with most children (or animals) than with the mindless adults in the same room. Kids are naturally curious and life-loving, embarrassingly outspoken and unaffected by social conventions, and they have riveting imaginations. This becomes less true the older and more media-saturated a child becomes. Now that post-1966 Satanists—people who have grown up entirely in the Age of Satan—are settling down and having children, we get several inquiries a week asking for advice on how to raise Satanic children. They basically want to know how to raise kids that aren't the mind-numbed zombies that advertisers and politicians are trying to create today. How can we encourage critical, creative thinking? How do we help our children hold on to their natural sense of wonder and skepticism? Here are some general guidelines, developed in conversation with our High Priest, for how to raise vital Satanic children. Not all Satanists are passionate about this topic so this essay has been severely edited. If you're interested in further tips, send a couple of dollars for postage and I'll send you the unexpurgated version.

1) **No T.V.**—Television, the New God, is the infernal machine that programs the masses, not only through its content, but through its jump-cut pacing, its concentration on misdirective "issues" and sham confrontations, and its stridency. The act of watching television creates an immediate hypnotically-vulnerable, zombie-like state. The viewer is robbed of initiative. "Learning" programs for children—on T.V. or in the form of

computer software—short-circuit kids' own ability to seek out and interpret information, and gives them the impression that knowledge is something that should be **filtered** through a sieve of entertainment before it's palatable for them. It interferes with human interaction; people watch the screen, gape-jawed, instead of talking or playing games or reading or constructing something. The assaultive nature of television—and, again, this has to include television's Frankensteinian outgrowth, computer programs—as a means of control is unequalled. It is the Godhead of the herd.

I would expand this to include not exposing young children to films and documentaries with graphic violence, death photos, thrill or horror movies, simply because, again, it sets an MTV, Nintendo-generation pacing for them from their infancy and desensitizes them.



2) **Encourage alienation**—If you want your child to think for himself, he cannot think like everyone else. He can be taught that *other people* think this or that, but with undemocratic commentary from you on the effects of shielding the masses from the effects of their folly, i.e., "Most people think (fill in the blank), but they are stupid. That's why the world is filled with fools. That's why *we're* Satanists." As Dr. LaVey has said, it's important to know what they're like but not to be like them.

In raising Satanic children, encouraging alienation comes naturally. Satan is the patron of all that is unfashionable. By definition, our perspective, opinions and priorities are more than a bit different from most people's—and we take great pride in that fact. We can pass that well-deserved attitude of superiority and prideful alienation to our children. By dint of genetic predisposition, we are not like everybody else. This leads to the next important point.

3) **Homeschool your children**—If it is at all possible physically and economically for you, the best chance you can give your child is to homeschool. I've written an entire article on this topic which was previously published in *The Black Flame* and feel more committed to the necessity of homeschooling Satanic children every day. Our

children are **different** and should be raised in a way that encourages those differences. That means keeping them isolated from other kids that are raised in ways that are in opposition to our sense of skepticism and justice, keeping them free of a system that is **designed** (as is the public school system) to create malleable, unquestioning slaves. Homeschooling can also isolate them from kids that are already infected with mass-media commercialization. We can all benefit from keeping our kids in an environment in which they are free to think for themselves, learn at their own pace, dictated by their own passions, with supportive and enthusiastic parents as resources and guides for their learning. Homeschooling has never been easier. (This is not true in certain European countries where homeschooling is **illegal**. Check with the laws in your state or country for more specific information. If you are unable to homeschool for whatever reasons, augment your children's learning to whatever extent you can.) You'll find support and resources are right at your fingertips; homeschooling is a hot new market for book and software publishers. Your involvement will make all the difference in your children's lives.

4) **Allow long periods of time alone—**

Whether you have one child or several, try to allow them each significant hours of self-directed time. A child's job is to play, read, imagine, wander, explore and daydream at his own pace. If you allow them time enough to themselves, they'll find out what they're interested in and follow their own natural curiosity, as long as their sense of initiative hasn't already been short-circuited. The **process** of being able to decide for themselves, feeling their own drive build within them, is of primary importance. Then, as they mature, they'll be less vulnerable to "authorities" (right or wrong) who try to lead them around by the nose.

5) **Parental support and love—**This is obvious, but so basic and important to an adult's sense of well-being that it cannot be over-emphasized. Our kids don't need "quality" time as much as they need great quantities of time when we're available to answer questions and teach them by example.

From the time he's in the womb, communicate a sense of enthusiasm for his arrival and love and anticipation for his strength. This feeling in the mother will create hormones and chemicals in her body that will benefit the child inside her. Play good music, read poetry and talk to your baby in there, before he's even born. He'll hear you—and more importantly, will feel the chemical wash of love and acceptance. For all we know, the chemical responses we receive in the womb may highly effect our entire lives. If our mother was under stress or unhappy about her pregnancy, that may dictate how we respond to

stress as children and eventually as adults. Both parents should try to stay as calm and concentrated as they can during their child's gestation time. It's vitally important that your child knows that he is unique and that he's loved by his parents. Those two things will dictate his emotional and intellectual development more than anything else.



6) **Anachronistic content—**As far as exactly **what** we should teach our children, that depends on your particular interests and priorities. If we're raising a race of leaders, we should teach them group dynamics, social and individual psychology, a sense of commitment, loyalty and responsibility for their own actions, a sense of isolation and disdain for the herd....

Much of this can be attained through isolation from pre-packaged or overly-commercialized products. You probably can't keep every Barney sleeper or Sesame Street book out of your home, but in buying toys and books, try to steer away from product identification as much as possible. Disney films are exceptions, in that most of them are entertaining and creative—and Disneyland or Disney World are adventurelands for Satanists of all ages. But these should be read and viewed for **story**; you don't have to buy all the tie-in toys and promotions. Advertisers are trying to reach their tendrils into the cradle, trapping kids into the habit of aligning themselves with products as a source of identity, making ideal consumers of them. Don't let it happen to your kids. Instead, expose them to classic children's literature and bombastic classical music from an early age.



7) **Dealing with other religions**—As for interacting with others, your children should know that the reason we are Satanists is because we recognize and despise the stupidity, illogic, complacency, pretentiousness and blind self-righteousness that Christianity and other spiritual religions breed. The attitudes and beliefs they spread are unnatural to humans and cancerous to society. Satanists exist in every culture, by many different names, as the ones who challenge authority and question the status quo. As such, Satanists will always be a subject of fascination and speculation. We should all understand that and enjoy being different.

How should we be expected to interact with Christians and adherents of other spiritualist religions? Generally with disdainful tolerance. You don't have to forbid your children to play with non-Satanists, but they themselves may find it tedious as they grow older because of our very basic differences in attitudes and intellect. If there is too much television or other things going on in a household that you don't feel comfortable with, have your children's friends come to your house to play. **Don't** put up with your child being preached to or your values being subverted by another parent. You have just as much right to your religion as they do to theirs, and they can either keep quiet around your kids or you won't allow them to interact anymore. If your child is old enough to make his own decisions, and wants to go to a Christian church with a friend, you should feel free to let him go, knowing you've done all you can in raising him to withstand the inevitable "love-bombing".

We're in the position of power, so there is no reason to try to "convert" or convince anyone else to be a Satanist unless they already feel compelled

in that direction. If someone asks questions about their religion, your children should be prepared to answer them, so they should know the basics of what Satanism is and what we believe. If someone challenges them, they should feel prepared to defend their religion. But, also, they should know that most other religions are based on blind faith and, ultimately, you cannot argue rationally because, though they may try to defend their faith with what are supposed to **sound** like rational arguments, it isn't rational. It's emotional. And you can't argue people out of their emotions. Often, a person's religion is associated with the love and security they felt as children, since the rituals and holidays they associate with their religion remind them of home and love and a feeling of belonging they experienced growing up. So you can't just tell them, "Well, you shouldn't feel that way." If it makes them feel good, if it keeps them from bothering you, and it helps them direct their lives in a productive way, fine. It should be explained to your child from an early age that religion serves a purpose in every society. It is an invention of **man** and can be used in many ways, both good and bad. It can be used to scare people in order to keep them in line, manipulate and bilk people out of their money, and it can be used to create a sense of cohesion and inspiration through the use of stories and heroes we make up. It's fun and inspiring to believe in certain things we make up—music, love, art, Satanism—but you always have to know the difference between fact and fiction, and that's where our religion is different from others. The stories **we** base our religion on are stories of strength, defiance of conventions, advocating freedom and willfulness and love of life. Other religions are largely based on denial of life, compliance with rules and blindness toward reality.

You should probably **not** try to avoid exposing your children to Christianity—they're bound to be confronted with it through mainstream exposure and non-Satanists in your family. You don't want to make it enticing or give it more power than it deserves by speaking of the "other religion" in hushed tones. Treat it like the Soviets did; speak of it laughingly as being only for "old people and fools". Use your own thermostat when it comes to participating in Christian holidays, ceremonies, or mealtime prayers when visiting non-Satanic family and friends. If you're invited to a friend's Catholic wedding, you don't have to hiss at the crucifix above the altar, much as you may feel like it. But if you sense a family member is putting you on the spot by overdoing his own religiosity once he discovers your Satanic beliefs, he is asking to be treated with active disdain. Either refuse to participate or put on a good show, whichever you would find most gratifying. Christianity should be taught in the context of comparative religions. It is still the dominant religion in our society and it helps to be

literate in stories and fables that effect the society we're living in. But use it as an opportunity to explain the process of religion—why the stories developed and what they're supposed to communicate; earlier pagan and Judaic stories Christian myths developed **from**; the history of intellectual oppression, torture and imperialism that is Christianity's legacy; the political and economic purpose behind the expansion of Christianity; how they had to integrate certain myths and dates into Christian holidays in order to coincide with earlier pagan holidays; how **pagan** holidays, the holidays we still celebrate, were based on astronomical events like solstices and equinoxes and other natural cycles of the earth....

8) **Teach restraint, decorum and poise**—Our role model is Satan himself. Be reserved and self-disciplined around others. Our children should learn to treat others with cool reserve unless they earn our respect and enthusiasm. It doesn't pay to be kind and express niceties to most people. They often take it only as an invitation to take advantage of you. Treat others as they treat you. Don't waste niceties on the undeserving. There are many physical disciplines that teach poise and restraint which you might encourage your child to explore—martial arts, fencing, dancing, and gymnastics are a few to consider.



9) **Encourage demonstrable skills**—Help your children learn how to play an instrument or build a model plane or put a ship in a bottle. Learn sleight of hand or how to juggle or lightening calculation or how to write backwards and upside down or how to recite poetry or build a fort or tie knots. These are magical accomplishments these days and will set him apart from all the other kids who just know how to play computer games real good and can recite the characters on the popular sitcoms. Product is more impressive than promises. If you can learn to **do** something, you'll go a lot farther than the magician who spent those same long hours retracing "magical" sigils.

10) **Teach your children the truth about human motivations**—This is what the Doctor calls the "School for Scoundrels" advantage of raising

Satanic children. It's one element that makes Satanism sound. Teach them how to cheat—not so they can cheat, but so they can prevent themselves from being cheated. If you want to be a criminal, study criminology. Our kids should know how the tricks are done. We don't live for promises of the hereafter and illusions about peoples' basic nature. Most people don't really want to think independently or make decisions; they're herd animals with herd instincts to keep to the middle of the group where it's safest, don't stand out too much, don't move too far away from convention, etc. They want to be led and dictated to. But they're stubborn, mulish animals and they like to **think** they're independent and free. So those are the illusions that advertisers most often sell people. You should always take the time to explain human motivations to your children. Don't worry that they're too young to understand. If they're old enough to ask the question, they're old enough to understand an answer, if it's put in a simple, straightforward way.

Kids are naturally cynical to begin with; they see the tricks sooner than an adult does. It doesn't take away their fun. Rather it reinforces for them what comes naturally and encourages critical thinking about everything and everyone. We can make it clear to them that there are certain people you can expect responsibility from and others you can't. It doesn't mean everyone should be irresponsible and anarchic. Just the opposite—those who choose not to be responsible should suffer the consequences of their decision, not be protected from those consequences. That way the responsible people aren't suffering at the hands of unethical people. It often falls to Satanists to make sure justice is meted out properly.

11) **Ritual involvement**—Should we involve our children in our rituals? If so, when should we start?; what should the rituals be like?.... There should be no dogma concerning such matters. How much Satanic parents want their children exposed to actual rituals when they're young is a matter that should be left to personal preference.

Ceremonies bind families together, as well as assuring the child that he has a place in a wider community of Satanists—people who share values, mythical references, role models, history and direction with his own family. The key is to encourage intellectual and spiritual exploration, not to force our religion onto our children to the point where they feel oppressed by it and need to rebel against it.

What specific rituals might a Satanist want his child to participate in? There's an instinct in every culture to have some sort of Naming ritual or Dedication ritual soon after the birth of a child—within the first nine weeks. This is when the parents proudly present their baby to the clan. It is a ceremony of culmination after nine long months of anticipation and worry, as well as a celebration

of this new unique life. Dr. LaVey already established the Satanic baptism, which is described in detail in **The Satanic Rituals** and takes place when the child is three years old. Another instinctive ritual is one of the child's coming of age, the acceptance of the child into the realm of adulthood and his own spoken commitment to his family's clan and religion. For a Satanist, this would be appropriate at 13 years old, if the child requests it and feels ready for it. It would usually entail some actual or ritual challenge that has been satisfied in order to prove himself worthy and dedicated by his own choice. Birthday rituals would be common among a group of Satanists as would attendance and possible participation in Satanic weddings, funerals and dedications/baptisms/maturation rituals of other children.

Each family will find what level of ritual is enlivening to them. You don't want rituals to become an empty chore you feel obligated to do. Most of us celebrate the equinoxes and solstices, Halloween and Walpurgisnacht with some amount of ceremony, however minimal. Many of us also include recognition of the two other traditional magical holidays—February 1st or 2nd, the ancient beginning of Spring, and Lammas Night, August 1st, which would be the beginning of Fall. You might want to devise full moon rituals, or dark of the moon rituals, or any number of events that you feel are important enough to be ritualized, or that you'd like to bring to more conscious thought through ritual. Family members will write their own rituals, to be passed down exclusively within your own family, further binding you together in those specific rituals. There will be many books of Satanic fairy tales and myths to write, Satanic interpretations of stories to inspire **our** children, communicate **our** values rather than those of an inherently different nature. But there can be no dogma from the Church of Satan about when or how much your children should be involved in rituals; that would be antithetical to the principles of Satanism. You know your own parenting and magical style best, and you know what will most enchant or inspire your kids. We should always consider keen and critical thinking to be more important than meaningless memorizations and participation.

12) **Living magic as a lifestyle**—Rituals shouldn't be limited to the ritual chamber. Being a magician is living a **conscious** life, a life vibrating with currents of symbol, metaphor and fiction. Everything is interwoven. No act, impression, feeling stands alone. Our lives, actions and personalities are intricate webs to explore and utilize. Witchcraft works parallel to physics, feeding on its own momentum. Practice magic with every breath, constantly reconnecting to the elements of the earth and living an aware,

purposeful life. As Socrates pointed out several thousand years ago, when the Mind, Body and Spirit of the individual are in harmony, nothing can stop him. Help your children to retain the native understanding they have for magic, and further develop imagination, creativity and psychic abilities from birth. Use whatever psychic games, creative play, or traditional magic skills you wish. Teach them that the Black Arts often frighten other people, and how they can use that to their own advantage.

13) **Have fun**—This is something our children can teach **us**. Follow their lead. Indulge yourself by participating in their sense of adventure. Be spontaneous, explore and love life. It's all we get. Their pure delight in living and exploring is where real freedom lies.

Satanists with kids have specific concerns and questions. The *Cloven Hoof* is intended to be a forum to tackle these questions as well as many others about our religion and its practices. If there's interest to warrant it, we'll start a regular column covering family and education matters.▲

ARSENAL

Reviews and resources of note

SATANIC PERIODICALS

(There are more and more magazines, 'zines and newsletters explicitly covering the Dark Side. You'll find the content and quality of most of these diabolically inspiring.)

>>>From the Pit—I am sad to report that Volume Five, Number Four, will be the last issue of Magister Rose's excellent publication. For five years, the quality of this magazine has remained consistently high, both in production and content. It has been one of a scant handful among the many Satanic 'zines which has been able to present pertinent, uncompromising material on a strict quarterly schedule—an admirable feat. Now that the editor feels he's said all he wanted to on the topic, he's ready to draw a line under it and move on to other equally productive avenues. This final issue ends Magister Rose's forum with a deft flourish, containing excellent articles on Moral Majority politics in America, selections from the writings of William G. Sumner (Social Darwinist), why you shouldn't feel "guilty" for listening to "Christian" classical music (in truth, it's **our** music), "Confessions of a LaVey Lackey", and the usual round-up of astute reviews and recommendations. There's also a remarkably useful ritual to

reinforce the use of Lesser Magic. As Rose says in his opening editorial, "If you are truly a Satanist, that cannot be taken away from you because of what you wear. Satanism isn't about what you wear. It is about what you are. This is the very essence of Lesser Magic. If this is beyond you...kill yourself." Here, here.

\$4 (\$5 outside U.S.) from Michael Rose, P.O. Box 1413, Decatur, AL, 35602-1413. Send SASE for back issues and other items available.

>>> *Battle of Bewitchment*, Issue #3 (c/o Robert Höög, Walkeskroken 14 A, 451 42 Uddevalla, SWEDEN). Mr. Höög began his publication as a music review 'zine but since his first issue his layout and content have steadily improved. This issue contains an interview with, photo of, ads for, and articles and artwork by, Satanic Priest Timothy Patrick Butler—all setting a tone of good humor mixed with uncompromising misanthropy. There are still a number of music reviews and interviews, but Mr. Höög discourages bands to send him anymore demo tapes as he plans on concentrating more energy on essays and feature articles dealing with Satanic outrage. (\$6 US funds or 30 Kr.)



>>> *The Black Pun-Kin*, P.O. Box 32017, 1386 Richmond Road, Ottawa, Ontario, CANADA, K2B 1A1. Volume 2, #2, \$7 U.S. funds for U.S. residents; \$7 Canadian for Canadian residents; \$10 U.S. funds for overseas delivery. The cover—by Robert Lang—is a bold drawing of Anton LaVey as

Thor (or Apollo, depending on your mythological context) riding forth in his chariot and wildly swinging the hammer of justice. Contents include a profile of the heretical pharaoh, Akhenaton, the curse of King Tut, along with some evocative poetry and fiction. (The editors are starting up a new horror fiction magazine called *Minions From Beyond* to which some of you might want to submit material.) There is an inspired, mediumistic rant from Vlad the Impaler (excuse me, Vlad the Just—no offense, my Prince) reminding Satanists of their legacy in the Order of the Dragon. For the uninitiated into that part of our Satanic heritage, Dracul, Prince Vlad's father, was a member of the Order, as was his son, Dracula. "Dracul" in Roumanian means both "dragon" and "devil". "Dracula", therefore, means "son of the Dragon" or "son of the Devil". We are the present "Order of the Dragon". There are a couple of good recipes in here. The editors, Robert Lang and Diana DeMagis, have done a lot of research into scents, herbs and the like and would be the ones to ask about such topics. The production quality is high, the visuals are interesting and the editorial position is 100% diabolical.

>>> *The Devil's Tavern*, Issues #1 and #2 (published by The Infernal Garrison, Post Office Box 16474, Pensacola, FL, 32507-6474). The production quality of this magazine is good. The editors have spent a lot of time sprinkling graphics throughout, making it visually interesting. It's printed on heavy, parchment-type paper with a plastic spiral binding. The best part about the first issue is a comprehensive interview with Magistra Peggy Nadramia—Satanic Internet warrior and award-winning editor. The second issue is equally well-produced. The print is sharper and the content is strongly dedicated to Satanism. I couldn't find a price but \$6 ought to cover it—cash or checks made out in U.S. funds to Doug or Darlane Richards.

>>> *The Lamp of Thoth*, #25 (published by The Sorcerer's Apprentice occult supply shop, 6-8 Burley Lodge Road, Leeds LS6 1QP, Yorks, UK). This little journal, while covering other aspects of the occult "scene" as well, concentrates more and more on Satanic theories and attitudes. This issue (56 half-sheet pages) is packed with interesting articles debunking the Satanic hysteria, on using a magic mirror, Lilith legends, sacred site geometry, an article on Satanism by Magister Peter Gilmore and examining other magical and mundane aspects of the current occult trends. They are widely accepting, listing addresses for publications and individuals which are now defunct or who have proven themselves to be detrimental to the Satanic movement. But they are definitely pro-Church of Satan and deserve your patronage. (£3.95 in the UK, £4.95 overseas rate)

>>>If you don't get at least 5 giggles from a glance through *The Raven*, you'd better adjust your Laugh-o-Meter. This 28-page (Issue #18) Satanic journal lives up to its advertisements—it really is "the Lighter Side of the Dark Side"™ and Dr. LaVey is proud to have *The Raven* as a station affiliate. The issue in front of me covers such burning topics as an encounter with bubble-brained ghostbusters Ed and Lorraine Warren, how to recognize when you're becoming an old fffiffart, a silly letters column, who Satanists should endorse for President of the U.S., a demonology word-search puzzle, the extremely offensive manifesto from that now-notorious Fierce Advocates of Toast that we've all been hearing so much about in the news since the mass-self-immolation spectacle in Metairie, LA, and more secret facts about the Satanic Procter and Gamble connection. Well worth a mere \$4. Ask for it by name. (*The Raven*, Post Office Box 163, Stratford, CT, 06497-0163) (LATE-BREAKING ADDITION: We just received Issue #20 in the mail—their unintentional Poetic Issue, just as yummy as all the rest. "If you can't laugh at yourself—we'll do it!"™)

>>>*The Raging Sea*, published by the Leviathan Grotto, P.O. Box 5297, Santa Cruz, CA, 95063—Issues #1 and #2 are out, 6 issues for \$10). Those of you unfamiliar with the character of certain West Coast towns will be perplexed that this little newsletter should irritate the local populace so much. Santa Cruz has long-maintained one of America's finest boardwalks and seaside amusement parks. It's also known for excessive liberalism. In a seaside resort community known for its PC, crystals-and-herbal-teas ambiance, a 10-page, raging red, stapled newsletter suggesting a "final solution" for the myriad bums on the streets of their city and sporting a photograph in which a (one) swastika appears (slightly obscured!), caused some sensitive soul to post flyers all about town denouncing this "hate literature" and pleading with the citizenry to write letters of protest to its editor. The flyers didn't mention anything about Satanism or the Church of Satan—just that Santa Cruz didn't want such hateful thoughts sully up its good vibes. Of course, such a positive reaction only spurred the editor to get his second issue out even faster, double the size and brimming with even more vitriol. Ah, there's nothing like the smell of high dudgeon in the morning. Something here to warm the cockles of every Satanist.

>>>*Satanic Parenting* has emerged with their second issue—actually a double issue—Volume 1, Issues 2 and 3. This insightful issue covers such topics as "Encouraging Magical Concepts", "Creating a Learning Environment", some kid art, and movie and video reviews. This is a much-needed forum that is destined to carve out a unique niche in the Satanic 'zine scene. Send \$6

for a four-issue subscription to: Lydia Gage, IZM Enterprises, Post Office Box 353, Maple Park, IL, 60151.

>>>*Conquer Now* has on their masthead, "Proudly upholding the standard of the strong"—and you'll find much inspiration toward strength and determination in this publication. The latest one is Issue #6 and carries an opening article about Satanic physical fitness (a topic the editor promises to expand on in his next issue), an excellent interview with Magister Michael Rose (mentioned earlier in this review section), some astute reviews and a fine poem entitled "Western Lament". Rev. Anthony has a strong, clear voice and calls the shots with a steely eye. Send \$4 to: K.S. Anthony, ed., *Conquer Now*, 3288 21st Street, #67, San Francisco, CA, 94110.

Not Like Most
A Publication of Satanism in Action

Issue 2:
First Half of
XXXI A.S.
1996 c.e.

\$1.50 Store • \$2.00 Mail • \$3.00 Outside U.S.

>>>*Not Like Most* certainly isn't. This Issue #2 is even more clearly Satanic than the previous issue. The content quality is piercing, and the visual effects (I think they go beyond simple "graphics") are truly impressive. The editor has an unrelenting grasp of what Satanism is, and has no intention of muddying the waters with false disputes. Article titles include "Seizing the Rebel Godhead", "Xtianity as a Social Problem",

"Contract with the Xtian Family" and "Satanic Media Watch". Send \$2 to *Not Like Most*, Post Office Box 8131, Burlington, VT, 05402. (FLASH! Issue #3 just arrived on my desk. Articles include one on noise pollution, Satanism in Austria, and a list of Satanic web sites.)

>>> *The Nammtar Journal* (a good Satanic 'zine) has transformed itself into "*The Old Gooseberry Dispatch*, a publication from the Oracular Dervishes Troupe, a forum of thriving Satanism—herd-enlightenment's interminable enemy". And they've done it with even more humor and breadth than their predecessor. I particularly liked two of the many articles—"The Emergence of a Rebel Pathology" and "Secular Fears and their Satanic Motivations". Includes photos and opinions of their household animals. Send \$5 to: Curtis LeBlanc, Post Office Box 3184, Newtown, CT, 06470. But be warned: "It is our unique policy to absolutely ignore all sloppy handwritten letters or untaped contributions. Instead, they will be sent to the local Christian church where they belong."



>>> *The Scapegoat* has gone from a small, black and white newsletter to a full-color, professionally-presented magazine. The emphasis is on their interviews, which are mostly with black metal artists, Satanic visual artists and other Satanic sympathizers. Mr. Kamieniecki seems to lose diabolical focus on only two points, one being his White Power/anti-Jewish sympathies and the other being his inclusion of articles quoting Biblical passages. Please, editors, no more Cambra-type pieces! If I wanted to read Bible

tracts, I'd subscribe to *The Watchtower*. The "Holy" Bible is **not** our reference book. It's insulting in a Satanic magazine. Satanism depends on neither of these contexts for its greatest strength and an overemphasis on these materials dilutes and distracts away from real, pure Satanism. Our enemies would prefer us to be limited and labelled as something they can better understand, but we won't be that charitable. This is not the editor's intent as he articulates his steadfast loyalty to Satanism and our High Priest. A good, inspiring read overall. Send \$5 to: Mr. John Kamieniecki, *Scapegoat Magazine*, Post Office Box 36121, Los Angeles, CA, 90036-0121.

>>> The new *Diabolica* is out and was well worth waiting for. This is the special "Satanic Witch" issue, in which Kali, Tani Jantsang, Lydia Gage, Peggy Nadramia and other Satanic women have their say. The quality and editing are first-rate. Send \$6 to: AZAZEL, Post Office Box 53, Allen Park, MI, 48101-0053.

Please allow me to interrupt our regularly scheduled review section with a word from our sponsor. Satanic editors, do you sometimes feel run-down, listless, yearning for fresh new material to liven up your 'zine? Well, before you reach for that next envelope containing more submissions, here's a bit of wisdom we'd all do well to keep in mind:

FIFTEEN MINUTES +

Do you want to make friends or make history? Every time you validate another by publishing his work, you secure him a place in history and he will like you and be your friend. On the other hand. If you refuse to print others' crap and concentrate on your own work, you and you alone will be remembered. Do you realize that you can bestow **immortality**? Future historians will take every scrap of writing, every name mentioned, and chronicle it for future generations. The original forum is what governs historical context; i.e. if your writing appears in a farm journal, there is little likelihood that historians will ever see it. If your writing appears as a declaration of war, its literary merit is unimportant—it will be engraved for the future. Here are brutal facts: the eyes of the world are upon you. **What you do, what you print, whom you validate is of historical importance because it is seminal to future Satanism.** Realizing this, it behooves you to exercise discrimination when enlisting contributions of any kind that will be chronicled.

In catering to mediocrity, you more than validate it; you **enshrine** it.

Every inch of space you give another insures his fame for years to come. The "fifteen minutes of fame" concept takes on new meaning when it's within the context of Satanism. Not only is Satanism good copy, but more important, it is **lasting** copy. The OTO, Golden Dawn, Process, etc. produced a fraction of the actual activity and/or literature compared to the National Geographic Society. Little emphasis is placed on the latter's achievements in the popular mind. Yet the "Satanic" cults, once mentioned, turn up enduringly and with regular frequency. Now historical accounts chronicle the "Women of the Golden Dawn".

We are the Big One. We'll be even bigger. As trivia and minutiae increase in this era of specialization, every significant (translate=writer) participant will be historically cited.

"Filling space" for Satanic newsletters is, as can be seen, no great service to anyone other than the contributors, whose descendants may bask in the colorful and history-making output of their forebears.

Vanity publishers exist on fees paid by "writers", that they may see their works in print. It is not my wish to provide a money-making vanity press industry for those who would print **inept** or **mediocre** efforts for personal or financial gain at the expense of myself or the Church of Satan.

Lots of creeps are assuming magical identities on the strength of a family member who was a "witch" or "Satanist". Comforting as that may be, it's invariably as accurate as the speaker is "powerful". But it works for them. Think of the pedigree assumed by the grandchildren of historically validated and published Satanists.

What small payment for immortality can Satanists make? Surely there are **lasting** benefits available within the Church of Satan. A great deal more than any other religion.

As editor of a Satanic 'zine or newsletter, do you want to bestow immortality upon others? And why? That is the question.

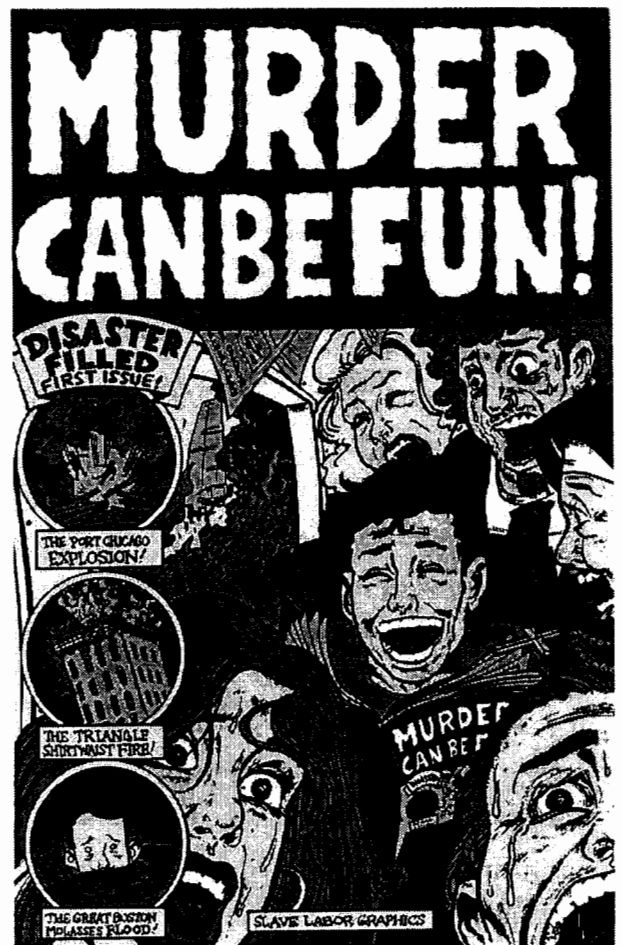
Thank you for your kind and courteous attention. We now return you to our regularly scheduled reviews, already in progress.

OTHER PERIODICALS

>>>LaVey completists should be aware of a lengthy and very positive review of the **Death-scenes** video that appeared in Issue #38 of a Canadian film criticism magazine called *CineAction*. In the context of reviewing the film, the author manages to speak glowingly of both Dr. LaVey's and filmmaker Nick Bougas' work, and includes a couple of stills as well. Single issue price is \$6 US from 40 Alexander Street, Suite 705, Toronto, CANADA M4Y 1B5.

>>>*OHM Clock* has been going for four issues now and the interviews and content have become increasingly eclectic and misanthropic. Issue #4 has an excellent piece by Michael Moynihn, insightful interviews with musicians Vincent Crowley and George Eric Hawthorne, and an interview with a very strange Tokyo artist named Trevor Brown. He's planning on publishing relevant website addresses in the future and is soliciting suggestions. (\$5—*OHM Clock*, Post Office Box 70172, Las Vegas, NV, 89170-0172)

>>>The most impressive part about 'zine-saavy Jeff Koyen's *Crank* magazine is the layout. He obviously spends a lot of time in front of his computer screen (contact him at crank@inch.com) and knows how to put together an impressive and irreverent package. He has a couple of Satanic t-shirts available—one which says "SATAN" inside of a fish and another which states "Jesus Saves—other people". Lots of off-beat music reviews and ads with plenty of personal observations and humor sprinkled throughout. (Issue #5, \$3 to Post Office Box 757, Stuyvesant Station, New York, NY, 10009)



>>>*Murder Can Be Fun!: The Comic Book*—From that gourmet of the ghastly, that wunderkind of the weird, comes a dazzling comic

book version of some of the tales Mr. John Marr has included in his murder-and-macabre appreciation guide, *Murder Can Be Fun*. This issue featured the Port Chicago explosion (during WWII—San Francisco Bay Area), the Triangle Shirtwaist fire, and the Boston Molasses flood—how's that for visuals? Edited by fun-loving Craig Pape, the comic book includes art by Evan Dorkin, Timothy Markin, and Steve Saavedra, among others. Several more issues are in the works. For Issue #1, send \$3 to MCBF comic, c/o Slave Labor Graphics, 979 S. Bascom Avenue, San Jose, CA, 95128, ATTN: Craig Pape. For the current copy of MCBF and other information, send \$2 to: John Marr, P.O. Box 640111, San Francisco, CA, 94164. (Issue #2 showed up just before this went to the printers. Artists include a cover by Jhonen Vasquez [the rascal!], Don Haring, Jr., several gruesome tales by F. Andrew Taylor [each introduced by a pudgy, philosophical Elvis acting as a modern Virgil], and Kyle Hunter. MCBF t-shirts now available.)

>>>Technically not Satanic but aligned in blasphemy, Deborah Ryder's **Lady O Society** supports submissive women and dominant men (instead of the more modern convention of dominant women and submissive men). The March, 1996, issue of their newsletter has various fantasies regarding Master-Slave interaction, thoughts on historical and fictional fantasy-Masters. Lots of contacts offered, mostly in Britain—many ads for unusual items and periodicals. Membership (which includes the bi-monthly newsletter) is \$20 US cash. Send to: Deborah Ryder, ed., **The Lady O Society**, BCM/3406, London WC1N 3XX, UNITED KINGDOM.

>>>The great thing about Satanists is that we hate everyone equally. But it is inspiring to see a downtrodden minority group like young white males developing a slick forum like *Resistance* magazine to feed the Faustian fires within them. If you can get past the "Creator" references, this is the magazine to find out what's going on in the vital white-power music scene. Some groups, like RAHOWA (*Resistance* editor's band), NON and Blood Axis, are trying to blend in a more classical sound—following Dr. LaVey's dictums from his *Seconds* interview a couple of years ago—thereby reveling in their **true** White roots. Article titles: "Jack London's Racism", "Elitism vs. Marxism", and "Interview with a Black Separatist". Mr. Hawthorne has a strong, charismatic editorial voice and obviously gains a lot of focus from his anti-Christian determination. Hail Victory! For their latest issue, send \$4.25 (U.S.) to: *Resistance Magazine*, P.O. Box 24700, Detroit, MI, 48224.

>>>**Manfred** by George Gordon, Lord Byron, is available through Michael Rose, Post Office Box 1413, Decatur, AL, 35602-1413. If you aren't familiar with the Romantic poets, you should be. Magister Rose has done us all a great service by reprinting this heroic poem in a 44-page booklet. It's an anti-Christian version of the Faust myth in which the lead character dies spurning both the powers of God and Satan. Hard to get elsewhere for obvious reasons. (\$6/\$8 outside the US)

>>>**Gates of Hell** by George Sprague is a Satanic overview of magically working with the Tree of Life. The author has worked with this symbol for many years and has, of course, had to burn his own Satanic pathway toward understanding the complex system of the Qabala which has, up until this book, always been seen through the eyes of White-lighters. This is much more pertinent and interesting for a Satanist who wants to explore the Qabala, and offers some real magical insights. Very evocative. For a staple-bound copy send \$7 to: Rev. George Sprague, P.O. Box 852943, Mesquite, TX, 75185-2943.

>>>Those of you who have been haunted by vampires all your life, or who have an interest in finding out more about the vampiric yearnings within you should contact the Temple of the Vampire, if you haven't already done so. They offer information, rituals and sustenance to the Lost Ones among us who long for Communion that continues to elude them. Because of a recent restructuring, much of their literature and practices are now available that weren't available to the general membership before. The new **Vampire Adept Bible** explains a great deal of the Temple's teachings, including an intriguing "Path of Nine Gates and Angles", based on the form of a trapezohedron, which any Satanist who wishes to explore more metaphorical expressions of our philosophy will find intriguing and useful. Temple leaders are now putting together a musical production titled "Those Who Have Risen" with Magister Vincent Crowley of the band ACHERON which should be released soon (send to ACHERON, Box 272929, Tampa, FL, 33688, for further information—and \$15 for a t-shirt promoting the album!) Send \$5 U.S. funds for general information to: Temple of the Vampire, P.O. Box 3582, Lacey, WA, 98503.

>>>There's a new biography of Sammy Davis, Jr., out, written by his daughter. In it, she gives a brief description of her father's revelation that he was aligned with the Dark Forces: "What are you talking about, Dad? We're Jews." "Well, yes. It's just that sometimes when I'm at my lowest and feeling very down, when I don't have any strength or energy, I call on it (Satanism) and it

just comes through me and it gives me energy." Unlike most celebrity kids' books, this one is filled with affection for both her parents. Some of her father's attitudes must have rubbed off on her because there are some strong anti-God diatribes, relating how she felt after her father died of cancer. (**Sammy Davis, Jr.—My Father** by Tracey Davis, is available in all major bookstores.)

>>>**Satanism** by Bob and Gretchen Passantino, Zondervan Publishing House. You'll have to go to your local Christian bookstore for this one (hey, you were going to look for some of the latest amusing Chick tracts anyway). Believe it or not this is a very responsible overview of Satanism which treats Dr. LaVey and the Church of Satan with respect, attempting to clear up the differences between Satanists and people who *call* themselves Satanists who commit crimes. It's a handbook in a series which covers a number of topics, with instructions on how to minister to different non-Christian views. I'd be interested in seeing the other handbooks on topics like Wicca and others if they're all this good. The Passantinos have been at the forefront of the move within the Christian community to completely discredit "Satanic ritual abuse" myths, mercilessly attacking the major purveyors of these tales. They've been directly responsible for debunking Michael Warnke, Lauren Stratford, Johanna Michaelson, and have attacked Bob Larson for his Satan-obsession. The authors aren't Satanists; there are obviously some major points of disagreement. But generally they try to describe our philosophy and work from there. I would particularly recommend this handbook to Satanists who are trying to explain their beliefs to parents, spouses or others who may fear for your safety and soul. Let them read this and they'll have a better grasp of what you're trying to say, from a Christian perspective.

I have a whole stack of books left to review, including Carl Sagan's and Jerry Mander's latest—and a new version of Satan and Swastika—but as I want to get this magazine out sometime this century, I'll save them for next time.

VIDEOS

>>>If you're hungry for an old Satanic film and have worked your way through the entire movie list in the **Church of Satan** book, order **Corridor of Mirrors** from Sinister Cinema (P.O. Box 4369, Medford, OR, 97501-0168—"The leading source of horror, mystery and science-fiction on video"). Dr. LaVey looked for this film for 40 years. It was one of a handful of films he simply couldn't find anywhere—until we spotted an ad for it in this video catalogue. This 1948 British evocation, starring Eric Portman, is a romantic, haunting tale involving total environments and time suspension. If you're in the mood for atmosphere, this is the film for you.

>>>Another gem to keep your eyes open for is **The Moon In Sixpence**, starring George Sanders as the Gauguin character in Somerset Maugham's tale. There are some wonderfully bitter, misogynistic and misanthropic lines here, true to Maugham's form. Sanders obviously relishes the role. I don't know where you can order the film; it may be banned for obvious reasons. But if you run across an ad for it, watch it.



>>>**Wesselmania** films is definitely one to watch. This is the man who created **Taurobolium**, the definitive documentary film on bullfighting (for the best fiction bullfighting film, see **The Bullfighter and the Lady**). Now he's released two new videos well worth your attention: **Ultramegalopolis**, a wild ride through the streets of today's L.A., and **Sugar and Spice**, an engaging look at TVs, transsexuals and drag queens. Mr. Wessel's pacing and content are always compelling. He's got an eye that's both jaundiced and delighted at the same time. It's usually difficult for us to sit through any films over 90 minutes long, but these always hold our attention. Send an SASE for ordering details: **Wesselmania**, Post Office Box 1611, Manhattan Beach, CA, 90267-1611.

CATALOGUES

>>>**St. Michael's Emporium** advertises itself as offering "Gothic-Renaissance attire for the New Dark Age". Though some of the items are pretty pricey, there are some affordable things too. All of their items are intended to contribute to an anachronistic, dark atmosphere. Their specialty is obviously leather armour, bras, gauntlets, face masks, helmets, and collars—but they also have some quality cloaks, as well as black rune pendants. Send \$4 for their latest catalogue to: St. Michael's Emporium, 156 East 2nd Street, Suite 1, New York, NY 10009.

>>>If you're interested in leather and fetish gear, you should send your name and address to **Spartacus** (P.O. Box 429, Orange, CA, 92666) and you'll receive monthly flyers offering magazines and catalogues for various "lifestyle and sexual alternatives"—domination, bondage gear, latex, rubber, crossdressing, piercing and spanking. You **won't** get inundated with ads for a lot of cheesy sex videos and magazines.

>>>The best catalogues for ritual swords and daggers are the Museum Replica catalogue mentioned earlier in this issue, and **The Edge Company** (P.O. Box 826, Brattleboro, VT, 05302). Along with high-tech spook gear and high-powered crossbows, they also offer some fine fantasy knives and swords, some German SS and Luftwaffen replica daggers and Samurai reproduction swords and daggers, throwing knives and blow-guns. High-gloss catalogue and fine products.

>>>The **Lark in the Morning** catalogue is a musical wishbook. Every unusual instrument you could ever dream of or long for is in this catalogue—instruments you've only heard of before! They've got gongs, harps, drums of all kinds, bell trees, bullroarers, panpipes, sackbuts, bagpipes, crystal flutes, and didgeridoos. There are also pages and pages of sheet music, books, and cassettes. An irrepressible, eclectic collection. Get together with other Satanists and make lots of noise on weird instruments. Or better yet, let's start that Satanic marching band we've all been waiting for. (Send \$3 for 100 page catalogue to: Lark in the Morning, P.O. Box 1176, Mendocino, CA, 95460.)

>>> Though the catalogue for **John Holt's Bookstore** is ostensibly for homeschooling materials, you'll find many books on topics that would be of interest to most Satanists: **Dumbing Us Down, Insult to Intelligence, How to Lie With Statistics,** These are books on thinking, learning and challenging the status quo. (\$2 to John Holt's Bookstore, 2269 Massachusetts Avenue, Cambridge, MA, 02140)

>>>In the category which would charitably be called "speculative" science—UFOs, free-energy theories, Tesla, Atlantis, lost cities, faces on Mars, ley lines and world grids, anti-gravity sciences and

conspiracy theories—**Adventures Unlimited** has every book you'll need. There's some real forbidden stuff here, but you'll have to sort the wheat from the chaff all on your own. Dive in and have fun. (Send catalogue request to: Adventures Unlimited, 303 Main Street, Post Office Box 74, Kempton, IL, 60946)

>>>If you like to build gadgets and experiment with wild electronics, you probably already know about **Lindsay Publications** (P.O. Box 538, Bradley, IL, 60915). If you'd like to know how to build lightening bolt generators, oscillation transformers, Van de Graff generators and other impressive mad-scientist devices, this is the catalogue you need. Lots of out-of-print chemistry, formula, physics and electronics books. Fun reading even if you never pick up a soldering iron.

>>>There's an oddball catalogue put out by a radio station in the New York City area called **WFMU Catalogue of Curiosities**. They offer oddball and esoteric recordings, books, videos and cassettes. If you like "space age bachelor pad music", old rock and roll and jazz, weird vanity and low-distribution recordings, Martin Denny, and Anton LaVey's "Strange Music" album, contact these folks for some hep stuff. Contact them at (201) 678-4277 or <http://wfm.org>.

The following occult supply outlets are either run by Satanists or Satanic sympathizers, or carry Anton LaVey's books, and, therefore, deserve your money more than the rest of the self-righteous occultniks do:

>>>**Procurers of the Obscure**—herbs, oils, incense, sculptures, tarot cards and books (including an extensive listing of rare Masonic reprints). \$5 for catalogue to: PoTO, 11002 Massachusetts Avenue, Westwood, CA, 90025.

>>>**Abyss**—a complete line of occult fare: books, amulets, oils, candles, herbs and ritual chalices, as well as quill pens, parchment paper and mortar and pestles. (48 Chester Road, Chester, MA, 01011-9735)

>>>**Serpent's Occult Books**—books, books and more of them. Some of these are very rare old Latin texts. Request catalogue from: Post Office Box 290644, Ft. Orange, FL, 32129.

>>>**Infernacula**—they sell **exclusively** Satanic items. Need we say more? Request a catalogue from Post Office Box 792 666, San Antonio, TX, 78279-2666.

>>>**Netherworld**—All things dark and Gothic. 701 N. MacQuestion Parkway, Crypt 122, Mt. Vernon, NY, 10552.

>>>**Devil's Bookshelf**—This man lives and breathes books, and has gathered some rare Satanic treasures from around the globe. Send \$5 for complete catalogue. (Post Office Box 666, Daytona Beach, FL, 32115-0666)

>>>**Inner Sanctum** (180-1 Elm Street, Suite 112, Pittsfield, MA, 01201) A full line of occult supplies.

>>>**Magickal Childe** (35 West 19th Street, New York, NY, 10011) A couple of dollars will invoke a thick catalogue of magical supplies, or visit their store when you're in town. A world unto itself.

>>>**Magus Books and Herbs** (1316 SE 4th Street, Minneapolis, MN, 55414—in Dinkydale Mall, for all you in Minneapolis!) A complete catalogue of books, along with many herbs and a few unusual necklaces and statues. \$2 for catalogue.

Remember when you order any of these catalogues, tell them that the Church of Satan sent you—and that you'd appreciate it if they'd carry more inverted pentagrams and darkly-oriented items. Letters like that are heeded and will eventually make a difference in the products they carry.

Concerning the following article: The Church of Satan has no problem accepting new members with "Christian backgrounds". We do not require proof of generational Satanic purity. There is no need to "Satanize" advocates in order to sanitize them for involvement in the party. Many of our finest members are those with a family background of Christianity. If the Nazis could make certain pragmatic exceptions to their religious and racial standards, there's no reason why we can't do the same. After all, National Socialism and Satanism share many of the same attitudes concerning ultimate goals. So if you happen to have Christian blood in your veins, don't let it bother you. We won't hold it against you.

THE JEWISH QUESTION? or THINGS MY MOTHER NEVER TAUGHT ME by Anton LaVey

Now that Satanism has rained on so many parades by advancing a "Third Side" to most convenient and established dichotomies, it's time to question the "Jewish Question". There are conflicting factors which would infuriate both sob-sister liberal Identity Jews, as well as myopic Identity Christian Jew haters. Here are some inconvenient things to think about:

Prior to 1936, according to H.L. Mencken, there were 65 people in the New York phone book named "Hitler", "Hiedler", or "Hütler, 61 of whom were Jewish. As might be expected, within a short time, all had vanished. It seems "Hitler" was not the most ingratiating name to have in the U.S. at that time. Studebaker automobiles had a fine big

"Dictator" model, which they were forced to rename, because Americans suddenly developed an aversion to the word "Dictator". Many historians have advanced Adolf's suspected own Jewish background as grounds for his "overcompensation", for as often observed, he would certainly have been unable to pass Aryan racial standards of hair and eye coloring and nose length. Did Charlie Chaplin have a Hitler moustache, or vice versa?

Reinhard Heydrich *would have passed*, however, as the blonde, blue-eyed epitome of Nordic aesthetic standards. The only problem was that Heydrich's detractors' constant weapon against him (including blackmail) were his "Jewish origins".

As Ken Anger and others have pointed out, "Little Joe" Goebbels and Eddie Cantor appear to have been "separated at birth". Totally non-Aryan type Goebbels also had a club foot, which could have stigmatized him as "a deformed Jewish cripple" by Nazi genetic standards.

Erhard Milch, former director of Lufthansa who became, with Hermann Goering, head of the Luftwaffe until the fall of the Third Reich was one of the "Aryanized". So was Fritz Todt, inventor of the autobahn (now called the freeway) and Minister of Armaments and Munition. Karl Haushofer's suspected Jewish origins didn't lessen the liability of his Jewish wife, and their son, Albrecht, advisor to Rudolf Hess.

I won't even touch upon the saga of Eric Jan Hanussen, long-time pal of Hitler's, originator of *Die Elektrischenverspiele*, acknowledged Black Magus of the Third Reich, and referred to as "The Rasputin of Germany."

The most embarrassing scandal occurred, as chronicled in Viereck's **Metapolitics: The Roots of the Nazi Mind**, when, in 1938, it was proven beyond reasonable doubt that Richard Wagner's real father was not his mother's husband, Frederick Wagner, but a Jewish matinee actor, Ludwig Geyer, who lived with Frau Wagner and whom she married after Herr Wagner's death. Nietzsche, among others, had seen the composer's unretouched draft of Richard's autobiography naming Geyer as his father. The story broke in the *New York Times* (the same as with Dan Burros many years later) on July 8, 1939, and some fancy footwork was in order for the Nazis to get the stage redressed. By that time the world recognized Wagner as *the* composer laureate of the Reich.

The point to be made here is not one of right or wrong, good or evil, but **Third Side Satanic awareness**. In 1934, Josef Goebbels had a special commemorative medal struck, after negotiating with Zionist leaders, bearing the Swastika on one side and the Star of David on the other. Many such "inconsistencies" are cited in Lenni Brenner's **Zionism in the Age of the Dictators**. This is not intended as any sort of revisionism, but Satanic food for thought. The strange alliances which accompanied the development (and growth) of

Israel could fill several volumes alone, not including other many more *seeming* inconsistencies in Nazi machinations.

What's a little holocaust among friends. The Holocaust *needs* no revisionism, when one considers the Satanic Third Side, *Oberkommandos* notwithstanding. Japan "lost" the war, but seems to be making out just fine, thank you, though Port Chicago and Nagasaki were holocausts of a different variety. (Did you know that the inventors, designers and builders of the atomic bomb were almost all Jews? They were from many countries; Germany, Italy, Denmark... and they were "allowed" to "escape" to the U.S. to do the job, rather than work in Germany. Even the Air Force bombardier who sighted in and actually released The Bomb was Jewish.)

The first time I read the **Protocols of the Elders of Zion**, my instinctive reaction was "So what's wrong with THAT? Isn't that the way any master plan should work? Doesn't the public deserve—nay, demand—such despotism?" What we see around us now proves it beyond a doubt, just as Orwell, McLuhan and Mander projected, and Spencer long before them. Both Perry London in **Behavior Control** and Roger Price in **The Great Roob Revolution** drew up the blueprints. What is "tyranny"? Despotism? Is it all so bad, if so attractively packaged that it's *demanded*? Does the mental capacity and general well-being of the public not thrive under it? I see no great mass of free-thinkers around ME. Where are they hiding? Certainly not on a drill field of trendiness.

Getting back to the Jews: was not Torquemada, the father of the Inquisition and original Jew buster, himself of Jewish origin? Think about it.

So was Benjamin Disraeli, Britain's empire builder who, as Queen Victoria's Prime Minister, raised British imperialism to its most romantic and legendary heights.

So was Bernardino Nogara, the Italian-Jewish gold trader who was *hired* to save the Vatican from financial ruin at the turn of this century.

The list seems endless.

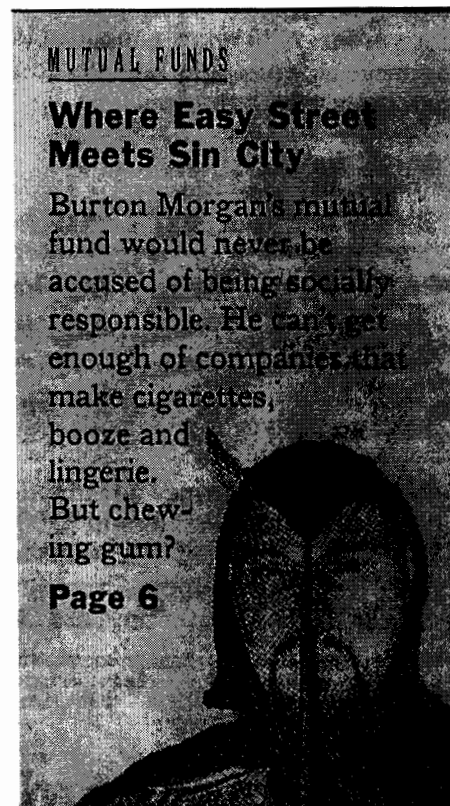
There used to be a poem that went: Roses are reddish/Violets are bluish/If it wasn't for Jesus/We'd all be Jewish. Well; maybe not quite, but there's a lot that has historically been dealt under the table and you don't have to be a 33° Mason to speculate. Whether you choose to follow the example of Tamerlane or Albert Schweitzer, the choice as a Satanist is yours. Odinism is an heroic and admirable form of Satanism, as is an affinity for Coyote or Vlad Tepes. Just remember: Things are not always what they appear to be.

In 1834 the German-Jewish philosopher Heinrich Heine prophesied an atavistic return to the "primitive powers of Nature that would evoke the demoniac energies of Germanic pantheism.... Should the subduing talisman, the Cross, break,

then will come roaring forth the wild madness of the old champions, the insane Berserker rage, of which the northern poets sing. That talisman is brittle, and the day will come when it will pitifully break. The old stone gods will rise from the long-forgotten ruin and rub the dust of a thousand years from their eyes; and Thor, leaping to life with his giant hammer, will crush the Gothic cathedrals!"

By Any Other Name

LaVey spin-offs and rip-offs



—What the Hell is this? Does the *New York Times* consider Anton LaVey to be the epitome of Devildom? Apparently so. To accompany an article on Burton Morgan's "Funshares", a mutual fund investing in vice, the editors used Anton LaVey's image to represent the Unholy One. At least, I guess that's what they were going for. Maybe it was actually a secret sign to alert Satanists to a sound investment (as if we didn't know sin sells), or a Satanic editor's inside joke. Not a bad idea, mutual funds based on human nature. Says multi-millionaire Morgan, "I really just wanted a fund that would be Depression-proof. There are certain things that people will not give up, no matter how poor they are. They'll drink to their last nickel, smoke till they are dead." Hmmm... better call your stockbroker.

—There was an interesting **NOVA** piece broadcast recently titled, "Can Buildings Make You Sick?" in which some speculation was voiced regarding the architecture of certain buildings. They related negative effects that went beyond the usual chemical and ventilation problems. Perhaps a writer or producer involved in the show read Dr. LaVey's essays on the Law of the Trapezoid.

—The new biography of Todd Browning, **Dark Carnival**, includes quite a bit about the film *Freaks*, but doesn't mention that Dr. LaVey was directly responsible for its revival. One author, Jack Stevenson, went out of his way to track down Dr. LaVey and interview him regarding his involvement with the film during its "lost" period. He wrote a few good articles that were published in German, Danish and Dutch film magazines but never reached any English-speaking venues.

—We all know that "chaos magic" is just watered-down Satanism. This is proven yet again in Phil Hine's **Condensed Chaos**. He has some very sound principles of magic—suspension of disbelief in the ritual chamber, lack of concentration on the subject once the die is cast and what we call the Balance Factor—all cribbed from Dr. LaVey's writings. The list of suggested readings doesn't include **The Satanic Bible**. On the contrary, Mr. Hine takes care to mention Satanism in a negative light, being only for neurotic kids of course, and fervently declares that chaos magicians are **not** Satanists. No wonder.

—*Seconds* magazine is usually very conscientious about mentioning Dr. LaVey's influence on the pop stars they interview. One of the best interviews with our High Priest that has seen print was done by Michael Moynihan for *Seconds* (Issue #27). That's why I was surprised they didn't include any mention of Dr. LaVey in their recent comprehensive article on "Easy Listening and Lounge music". They interviewed several Satanic sympathisers but never got around to contacting Dr. LaVey, whose "Strange Music" and "Satan Takes a Holiday" albums have been hailed as among those setting the pace for the "lounge culture" revival. They interviewed V. Vale, who wimped out on doing *Re/Search* Issue #13 on Anton LaVey because of PC pressure (they redeemed themselves by making #13 the castrating bitches issue). Vale comes up with some great lines which he stole directly from the extensive interviews he did with Dr. LaVey, some of the interviews specifically covering their (then theoretical) *Incredibly Strange Music* issues. Perhaps the far-sighted publisher and editor of *Seconds* magazine, Steve Blush and George Petros, thought the Doctor shouldn't be limited to that Neo-cocktail genre. They're probably right. Also in this issue, #37, they interview Henry Lee Lucas and Capt. "Hoot" Gibson, astronaut and space shuttle commander.

Of Scientists and Satanists

by Blanche Barton

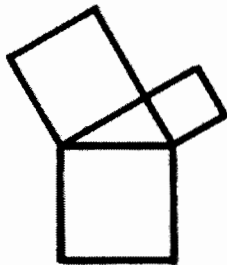
Satanism is unique as a religion in that it is not inherently incompatible with science. Most religions are antagonistic to science, since their premises are based on spiritual "truths" that must be accepted on faith. Satanism is not based on revelation or articles of faith—it is based on reason, pragmatism and tangible indulgence. But beyond that, the Dark Lord in all his guises has always been inextricably bound to science as part of the very elements that define his myths.



The Serpent tempted Eve with the apple from the Tree of Knowledge, a bite of which would give her knowledge of Good and Evil, Life and Death and make her like God. This is only the Christian version of the same myth that has evolved in many cultures. Prometheus stole the fire of the Gods from Olympus—the fire of knowledge and insight—and gave it to the humans below. For this he was punished eternally. Sound familiar? You'll find that character in every mythological pantheon. Science, the passionate search for what lies at the farthest reaches of what we know now, is **always** at odds with mainstream society, by definition. It has to be. Radical approaches are always suspect and threatening to reigning authorities. That's why it is always linked with the Dark Ones. Our philosophy can be traced directly back to the Pythagoreans (not only in their reverence for mathematics and angles and their correlation with musical harmony, but in their blending of the rational with the metaphorical) and the Epicureans, and later directly through the Alchemists (who were the scientists of their day), and down through all those heretics, kooks and iconoclasts who pushed the

envelope of what we accept as fact. That is Satan's legacy, our legacy.

One reason Satanists (by whatever name) are instinctively feared is because we tread where others dare not walk. And we usually do it alone. We are drawn to the borderlands by our very nature. That is one purpose we serve in society, but pioneers are always respected **and** feared. Through our dark solitary congress with demons, we bring exotic knowledge back to the light of normalcy.



The legendary black wizard knows what others do not, he perceives things others don't. Like Howard's poem conveys elsewhere in this issue, our recompense for not feeling the warmth and belonging of the herd is that we glimpse weird truths. We wander, as Foucault aptly describes, between madness and civilization.

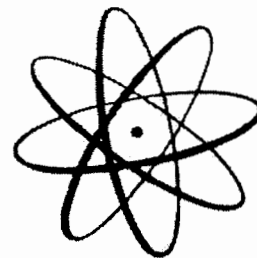
Dr. LaVey applied this tradition in the early days of the Church of Satan, through his use of Moog synthesizers, Behavior Control Units, strobe and black lights, sensory deprivation chambers, androids, total environments and other cutting-edge technologies in the rituals performed in the Black House. No matter how many computers people use in their daily lives, we are still trained to be intimidated and fearful of the occult world of the hard sciences.

Every true Satanist has the mind of a scientist. We are grounded in reality **first**, but have the romantic imagination to remain open to supernatural possibilities. Through applying the scientific method to magic, we are performing important unfunded scientific research every time we enter the ritual chamber. There can be no better training for a Satanic magician than to study mathematics, logic, geometry, and physics *in concert* with training his intuitive mind through the study of psychology, music, art, Jungian archetypes, meditation, and other Black Arts. In this way, we can better understand the forces we work with.

Think what a powerhouse we have in the **combination** of science and Satanism. Scientists need that ineffable combination of rigid objectivism and precision in their observations, unsullied by expectations or projected hopes, **and** a dreamer's mind, capable of imagining methods and drawing conclusions that no one has devised before. They must be able to spend endless hours of boring observations, and then combine those data

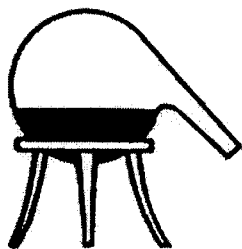
in new, revelatory combinations, **and** maintain their momentum and passion throughout those long, boring hours. Only the Satanic mind can come up with that rare combination.

Certain Fundamentalist Christians like to give the impression that science is indeed just another competing belief system, that it is just as much based on faith as other religions. That is a lie. True—some scientists have what amounts to an unshakable "faith" in certain theories and it is very difficult to present them with *enough* evidence to convince them to examine data that may conflict with what they have constructed as their own world view. But we are *constantly* being forced by ever-increasing data to re-examine many branches of science—and the scientists that are intelligent and driven are *excited* about changing their theories to conform to this sweeping new evidence. So many radical discoveries have been made over the last few years in the areas of physics, chemistry, mathematical theory, anthropology, archeology, astronomy... We are overturning pet theories right and left.



Science is blossoming on all fronts now because of the great help computers are in gathering rote data, looking into ever-larger and ever-smaller places with better definition than ever before, analyzing wider samplings faster, and projecting multiple possible outcomes with the help of numerous simulation programs. Up until very recently, scientific experimentation depended **not** on the validity of certain lines of speculation, but upon the willingness of businesses and large academic institutions to part with the money to fund such research! Short-term profit motive has been everything. If there wasn't something that looked like it could pay off immediately, or if you might not like the results of certain experiments, why fund research into it, no matter how essential the information may be? Some people have made the mistake of blaming the scientists or science itself for neglecting to pursue certain lines of research when the ones who should be blamed are those who **fund** scientific research. If scientists themselves have been to blame, it's in that they have neglected certain research—or suppressed contradictory findings—only because it would threaten their status, tenure and funding grants. They don't want to lose their comfort, security and money. That has all been blasted apart now.

Computers are available to **everyone**, not just big corporations and institutions. Research and speculation that would have been outrageously expensive, requiring expensive equipment and personnel, can now, with the help of computers be done in small labs and even **amateur** science facilities. Just in the last 10 years, everything has exploded. Science is no longer tethered to the political concerns of businesses and academic institutions. We have the Internet. Scientists and science enthusiasts around the world can communicate instantly, sharing data, discoveries and speculations at all hours of the day and night. That's what the Internet was designed for!



All of this freedom leaves the door wide open for even more sloppy thinking and pseudo-scientific fuzziness. One of our Magisters made an observation a few years ago that continues to echo in my brain. He stated that, with the ever-increasing flood of information washing over us, it will be more important to teach our next generation how to filter and select information, as well as seeking out independent means to find new (or old, neglected) data. There is wild energy swirling around us. Tap into that energy and use it for your own purposes, but don't be swept away in the turbulence. Carl Sagan's new book, **A Candle in the Dark**, points a finger at the damage that sappy science can do to our future. But only radical theories will reconcile the disparate elements we now face. We are strongly rooted in Jungian and other concepts that wouldn't precisely match up with conventional science. We can be **wildly** speculative, but will test our speculations ruthlessly and revel in tearing our own presuppositions to pieces. We should stand as the ones who are the most **intolerant** of sloppy science and imprecise thinking, arrogant in our demands for precision—so that when we **do** come up with something startling (and we will!), it's the real McCoy.

Because of our basic nature, Satanists have the potential to dominate the sciences, as well as business and political arenas. We are omnivorous readers and thinkers, and tend not to be Puritanical, insular or provincial. Three elements are vitally important: 1) A firmly skeptical and precise mind, 2) A broad grounding in liberal arts—philosophy, art, literature, history, poetry, psychology and social sciences—as well as general sciences—which provides a context in which to

place what we learn, and leads to **interdisciplinary** thinking, and 3) **Application** in the real world, not just ivory-tower politics and theory. We have the technology and resources right at our fingertips. We have Satan to motivate and inspire us. We have our magic to provide the lightning-spark of wonder and brilliance. All we need to do is follow through on the societal role to which we have been appointed. ▲

GRAMARYE: THE WITCH'S SHOE AS WEAPONRY

by Anton Szandor LaVey

The witch's spike heeled shoe, while traditionally associated with easy virtue and availability, has been transformed into a symbol of womanly power. While still maintaining its allure and aesthetic appeal, its very design can transform it from a device for enticement to a deadly weapon.

By itself, with no modification, a stiletto heeled shoe makes a formidable weapon. Available in an instant, it can be firmly grasped and employed to scrape, gouge, rake, and generally wreak mayhem on any pest who accelerates into assaultive status.

Body areas to go for are identical to those fully described in many competent textbooks, especially those dealing with pressure and puncture points most effectively attacked by edged weapons. Sources such as Loompanics can provide an arsenal of already published information.

It would seem at first thought, better to remove **both** shoes in a critical situation, for more efficient body balance and decisive movement. If you opt for that technique, wear "Ped" type liners inside your shoes, so your feet will have rudimentary protection from rough surfaces when your shoes are removed. Calloused soles will serve as well. If many witches spent more time callousing their soles and less time pumping iron and working out, they'd be better off in an immediate survival situation, while maintaining the graceful and voluptuous flesh of a compleat succubus.

The alternative to removing both shoes, has its own advantages. The "One shoe on, one shoe off" technique consists of one shoe used as a hand weapon, while the other remains on the foot for kicking, scraping, and stomping your opponent. A stiletto heel ground into the top of your victim's foot can have a discouraging effect. If your hand-held shoe succeeds in doubling up your opponent, a



pointed toe to the face, head, or groin can be struck with greater force from the leg muscles. You might consider steel toe inserts.

Velcro allows for unlimited resourcefulness in modifying witch shoes for combat. The sexiest and most dainty ankle strap pumps can retain their small buckles for appearance's sake, yet be actually secured against accidentally falling off by Velcro. A spike heel can be drilled out, creating a sheath or scabbard for an ice pick or dagger affixed to the shoe, which then serves as a substantial handle. The steel shaft fitted into its high heel sheath insures rigidity, while Velcro applied to the juncture of shoe and sheath/heel ensures permanence until the sheath/heel is firmly pulled off. A variation of the same modification is to keep the entire shoe and heel intact, drill out the heel from where it makes contact with the ground, and insert an ice pick with a tiny heel for a handle. Prophetically, many spike or stiletto heeled women's shoes are constructed in this manner—a metal shaft being embedded into the heel for reinforcement.

For the more serious-minded Satanic witch, skilled in craftsmanship—or if not, with a friend who is—a spike heel makes an excellent holster. Instantaneously pulled away, it can reveal a substantially held pistol. Ideally suited for the job is the North American Arms five shot mini-revolver, obtainable in varying barrel lengths and calibers from .22 short to .22 magnum. Any derringer-type pistol will work admirably, with increased accuracy due to the extra grip provided by the body of the shoe. If questioned, the wearer can employ the old stage magician's technique of substitution, offering up for inspection the innocent shoe and allowing the Law of Invisibility to cloud the existence of the lethal one.

This may necessitate pulling a switcheroo; temporarily replacing the right shoe on the left foot. Even the most astute observer will seldom notice whether a singly held shoe is a right or a left. Conjurers have been using methods of substitution since the first shamans discovered the trade-off.



Whatever your method, there is no excuse for any Satanic witch to compromise her glamour, if she has that potential. Far from being more vulnerable in spike heels, she is actually more intimidating to men who have perhaps never encountered a "real woman". Combine this with the insidious weaponry provided by an article of clothing unique in its exclusion from unisex fashion. Next time some creep gets out of hand, try threatening him with your tennis shoe or Birkenstock and see how far it gets you. Of course, you can always run. But too many women have been doing that for too long.▲

Future Issues

When we first conceived of reviving *The Cloven Hoof*, we thought it would be best to put the priority on frequency rather than size. Unfortunately, the idea of a "bulletin" was supplanted very quickly by the idea of a frequent but newstand-quality magazine. We've got our format nailed down now, distribution channels are broadening—now we're going to try to emphasize frequency over length again, to keep our readers up to date and involved in what's happening in our fast-growing religion. It is an

overwhelming task to produce a magazine with any regularity, as many of you who already have your own 'zines have come to learn the hard way. If this is to happen, we'll need help from our readers. Keep a sharp eye out for news items that would be of interest to the Satanic community as a whole; send along suggestions for current Satanic books or movies—you might even want to write up a brief review and appear in these pages as a guest reviewer!; try your hand at a pithy opinion piece or article. We'd be interested in seeing some Satanic small office/home office tips (how do you remain independent from the mainstream by making working at home work for you?); child-rearing tips from those in the field; deftly-written, pertinent character portraits; funny first-person accounts of what it's like to be a Satanist; even some strong noir or Satanic fiction, but only if it's so compelling we feel we **have** to print it. If you know of an interesting, famous or driven character in your area, do an interview with him or her. When you're visiting relatives in Great Falls or traveling cross-country, give us some Satanic must-see travel sites—weird, off-the-beaten-path roadside attractions, murder sites, magnificent vistas, odd buildings, caves, architectural follies... places that would be intriguing to Satanic sensibilities. Any of these topics are fertile ground for regular columns, if we receive enough **short** submissions from enough competent, keen-eyed diabolists.

We **don't** want articles quoting "holy scripture"—they need us; we don't need them. The "Holy Bible" has been debunked and discredited since the turn of the century; it's not a true Satanist's reference point. We don't need poorly written, muddled attempts at writing from those who don't even own a typewriter, or bad photocopies of tabloid articles. Think, then type or print out something neatly double-spaced. Remember, Satanism encompasses a wide range of topics. One purpose of this magazine is to expound on that breadth. Keep that in mind and send something our way. ▲

The Fetish Fetish

by Anton Szandor LaVey

Every grimoire has one secret. The rest is padding. Even though there be much to learn and sound advice within two covers, the most important secrets are to be found hidden within a foliage of purportedly bigger secrets. The Big Secret in **The Satanic Bible** is The Balance Factor. Without a thorough understanding and incorporation of The Balance Factor, the rest of the book is at best, inspirational.

The Big Secret in **The Satanic Witch** begins on page 69 and ends on page 73. Four pages. Pages without so much as a separate heading.

Fetishism has become "in". It has in itself

become a commodity. There is no such thing as a fashionable fetish. Fetishes are not bought and sold. One does not go shopping for a fetish.

The person who purchases a fetish from the fetish rack in a fetish store has a different fetish from any studded leather or Victorian lace he or she acquires. The name of that fetish is "Fashion", clinically known as peer acceptance.

Therefore, when one speaks of a fashionable fetish, what is really meant is a fetish for fashion. Or as currently expressed, a fetish fetish.

There is no religious belief so strong as a fetish. Religious indoctrination at an early age produces an ECI for the elements and trappings of that religion. After that, there is No Escape. Substitution perhaps. But no escape from the fetish of the Church. If the Church appears to exert a stranglehold, it is voluntary and unbreakable. Taking up Satanism after extensive blasphemy does not break the stranglehold. It employs a new strangler.

A Satanist who fills his chamber with votive lights and candles and incense is not a backslid Catholic. He is a Catholic Satanist. His fetish is unbroken.

A fetish is the most powerful form of worship. It requires no instruction, no catechism, no discipline, no hardship. No matter how painful it may appear to others, it is the highest embodiment of the pleasure principle to the fetishist. It is never work—only fun.

When one does not appear to have a fetish, it is because his fetish is not recognizable as a fetish.

Fetishism is considered deviant, but only in the eyes of a Fashion fetishist. Sexual Conformity is easily the most popular fetish of all. All others are deviant.

There is less tolerance for deviation in deviance, than in any other human endeavor.

Because fetishists are so epicurean in their choices, the most consuming fetishes often go unnoticed. That is always why observers can never "understand what he sees in her".

If looks are everything, then fetishes are more, because they cater to additional senses.

It can never be said that men are more prone to fetishes than are women. A woman represses her fetishes more than a man. Consequently, Repression becomes a very powerful fetish in itself.

Though economic standards may fluctuate, the persuasive power of a well-played fetish will always win out.▲

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Also by Anton LaVey, this book traces our Satanic legacy through rituals that have survived the ages. These two books establish the basic tenets of our religion. (1974, mass market paperback, Avon Books)

For above merchandise, add \$4 postage and handling for U.S. orders, \$9 for outside U.S.; U.S. currency or equivalent money orders only.

Subscriptions to *The Cloven Hoof* are \$35/8 issues, \$5 for sample issue, in U.S. funds only. For foreign orders: Add \$5 to subscription price, \$2 extra for single issue.

The Satanic Witch and The Devil's Notebook by Anton LaVey, and The Secret Life of a Satanist (LaVey's biography), can be ordered through: FERAL HOUSE, Post Office Box 3466, Portland, OR 97208-3466. Send SASE for information on other apocalyptic books and videos.

Anton LaVey's music can be ordered through: AMARILLO RECORDS, Post Office Box 24433, San Francisco, CA 94124. Send SASE for ordering information.

The Church of Satan by Blanche Barton, and other Satanic merchandise can be ordered through: HELL'S KITCHEN PRODUCTIONS, Post Office Box 499, Radio City Station, New York, NY 10101-0499. Send SASE for more information.

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